

BHARATI VIDYAPEETH
(DEEMED TO BE UNIVERSITY), PUNE, INDIA
PhD Entrance Test – 2026
Music SECTION-II Syllabus - 35 Marks

A. History of Indian Music

1. History of Indian Music from Ancient Period to Modern Era
2. Music at the time of Bharata (Natyashastra), Matanga (Brihatdeshi) and Sharangdeva (Sangeet Ratnakar).
3. Prabandh Gayan paddhati.
4. Haveli Sangeet
5. Contribution of Tansen
6. Dhrupad
7. Classification of various instruments
8. Origin and Development of Khayal.
9. Contribution of Sadaranga And Adaranga.
10. Origin of Gharana in Khayala Music.
11. Thumari
12. Impact of Modern technology on Music
13. Contribution of Pt. Bhatkhande and Pt. Paluskar, Ustad Maula Baksh in Music.

B. Theoretical Study of Raag-s / Taal-s

1. Theoretical study of Ragas / Taal
2. Comparitive study of parallel Raga-s / Taal-s
3. Voice Culture / Instrument Playing Techniques

C. Aesthetics and Applied Music

1. Aesthetics – Definition and detailed information.
2. Aesthetics in Swar, Laya, Ttaal, Raag, Bhaav, Lyrics.
3. Rasa created by Swar, Laya, Taal, Raag, Chhand.
4. Aesthetics in Instrumental Music (Non percussion, Percussion)
5. Applied Music – Definition and Detailed information, Scope of Applied Music.
6. Applied Music. Music used for specific purpose like Theatre, Film, Light Music, Music used for drill, Music for Advertisement etc.

D. Writing on Music and Teaching Methodology

1. Criticism
2. New Paper Article
3. Biography
4. Scientific writing, subjects related with Music.
5. An Essay writing
6. Guru-Shishya Parampara-its meaning, Ancient form and basic principles, its importance in modern educational system,
7. Attributes of ideal music teacher and student,
8. Basic principles of teaching, its modification and application in relation with music.
9. Different levels of music training like school level, hobby and private classes and University courses, their specific aims and objects, music training for personality development, morals of music profession.