

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY), PUNE, INDIA**

**PhD Entrance Test – 2026**

**Dance SECTION-II Syllabus - 35 Marks**

**A. Study of ancient texts & Dance History (Related to form)**

- a. Introduction to Bharata's Natyashastra focusing on its relation with present day dance tradition. Natya Utpatti (evolution), Tandav, Lasya, 4 types of Abhinaya, Dharmi, Vritti, Pravritti, Dasha-Roopak
- b. Description of contents of Abhinayadarpan and its importance in the context of Kathak.
- c. Introduction to Sanskrit text Sangeet Ratnakar
- d. Development of dance form through ancient to modern era
- e. Contribution of various Gurus to the style

(Natyashastra, Abhinayadarpan, Sangeet Ratnakar for kathak)

(Natyashastra, Abhinayadarpan, Sangit Ratnakar, Nrityatattva, Sanfeet Saramrita for Bharatanatyam)

(Natyashastra, Abhinayadarpan, Sangeet Ratnakar, Srihastha Muktavali for Sattriya)

**B. History and principles of Choreography**

- a. The meaning and history of the term Choreography and its parallel concept Bandha as found in Natyashastra.
- b. Principles and objectives of choreography.
- c. Contribution of Uday Shankar and study of Modern Choreography using modern technology (light and Sound )
- d. Use of Classical based Choreography in Films.
- e. History of various dance drama traditions in India -Raas-Leela, Dashawtar (Khele), Nautanki, Yakshagan, Ankiyanaat
- f. Choreography in modern times
- g. Choreography with reference to the dance form (Kathak/ Bharatanatyam/ Sattriya)

### **C. Aesthetics of Dance**

- a. Concept of Aesthetics – Basics Bharata's Rasa theory and its exposition in Dance.
- b. Theory of Indian Aestheticians like Abhinava Gupta, Bhoj, Bhatta Lollat etc its exposition in Dance.
- c. Brief introduction to the Pioneers of Western Aesthetics (Socrates, Plato, and Aristotle)
- d. Aesthetics of Nritta , Nritya and Natya
- e. Aesthetics with reference to the dance form (Kathak/ Bharatanatyam/ Sattriya)

### **D. Writing on Dance & Teaching Methodology**

- a. Criticism
- b. Various types of writings on dance – Article, Biography, Essays, etc.
- c. Guru – Shishya Parampara
- d. Teaching Methodology of Dance
- e. Different levels of dance training