



Bharati Vidyapeeth

(DEEMED TO BE UNIVERSITY)

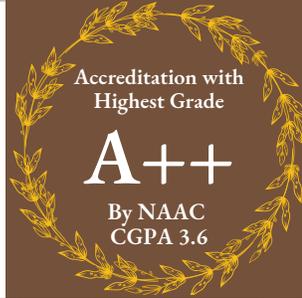
COLLEGE OF ARCHITECTURE, PUNE

Bharati Vidyapeeth Educational Campus, Katraj Dhankwadi, Pune - Satara Road,
Pune 411 043, Maharashtra, INDIA



Accredited A++ Grade by NAAC

Ranked 8th by IIRF Nationally



Alumni E-Newsletter 4.0

April 2025

*Celebrating Achievements, Stories, and
Connections*

WEBSITE: <http://coarc pune.bharatividya peeth.edu>

EMAIL: coarc pune@bharatividya peeth.edu Phone: 020-24375687





Index

01. Our Patrons03

02. Institute Achievements.04

03. Beyond Architecture Lecture
series by Alumni05

04. Alumni Contribution06

05. Alumni Achievers08

06. Design Excellence: Alumni
Works on Display10

07. Closing Remarks24



Our Vision-

“To be a world class University for Social Transformation through Dynamic Education”



Hon. Dr. Patangrao Kadam
Founder Chancellor
Bharati Vidyapeeth
(Deemed to be University)

Message from Principal's Desk



Dr. Kavita Murugkar
Principal

Dear Alumni

It is with immense pride and joy that I share the news of our institute being awarded the prestigious NAAC A++ grade—a recognition of our unwavering commitment to academic excellence, innovation, and holistic development. This milestone reflects the dedication of our faculty, students, and supporters—especially our alumni who continue to contribute to our journey in meaningful ways.

In this edition, we are thrilled to celebrate the remarkable achievements of our alumni—be it through outstanding architectural works, innovative practices, or their invaluable engagement with the college as reviewers and jury members. Your continued involvement adds depth and real-world insight to the academic experience of our students.

We urge all our alumni to stay connected, contribute, and collaborate with us. Whether it is mentoring, sharing professional journeys, or participating in academic activities, your presence greatly enriches our institutional fabric.

We warmly invite you to visit the campus and witness the vibrant energy and creativity that define us today. Let us continue building this legacy—together.

Warm regards,

Dr. Kavita Murugkar

Principal

Bharati Vidyapeeth College of Architecture, Pune



Hon. Prof. Dr. Shivajirao Kadam
Chancellor
Bharati Vidyapeeth
(Deemed to be University)
Member, UGC (2005-11),
Member, NAAC (2012 onwards)



Hon. Prof. Dr. Vivek Saoji
Vice Chancellor
Bharati Vidyapeeth
(Deemed to be University)



Hon. Dr. Vishwajit Kadam
Pro Vice Chancellor
Bharati Vidyapeeth
(Deemed to be University),
Member, AICTE



Hon. Dr. Asmita Jagtap
Executive Director
Bharati Vidyapeeth Medical Foundation, Pune.

Institute Achievements

BVDUCOA Achieves A++ Grade from NAAC



The Bharati Vidyapeeth Deemed University (BVDU) has been awarded an A++ grade by the National Assessment and Accreditation Council (NAAC). This prestigious recognition is a testament to the hard work and dedication of our faculty, staff, and students. Our Vice-Chancellor, Registrar, NAAC coordinators, and Principals played a crucial role in this achievement. This milestone motivates us to strive for academic and research excellence, delivering better learning experiences to our students. We congratulate everyone involved and look forward to continued growth and success. This achievement is a tribute to our Founder Chancellor's visionary leadership.

BVDUCOA proudly stands 8th Nationally in IIRF Ranking



We're thrilled to announce that BVDU College of Architecture, Pune, has secured 8th national rank and 3rd state level rank in IIRF Ranking for best Architecture Colleges in India. This remarkable achievement is a testament to our team's hard work and dedication. We thank BV Management and University authorities for their trust and support, which inspired us to achieve this notable success. This recognition motivates us to continue striving for excellence in architecture education.

Beyond Architecture Lecture Series

BHARATI VIDYAPEETH
(DEEMED TO BE UNIVERSITY)
COLLEGE OF ARCHITECTURE, PUNE
ACCREDITED WITH 'A++' GRADE (2024) BY NAAC
Bharati Vidyapeeth Educational Campus, Katraj, Dhankwad, Pune - Seters Road, Pune-411 003, Maharashtra, INDIA

Student Support and Progression Initiative

Beyond Architecture

Lecture Series by Alumni

Join us for an inspiring series of lectures featuring accomplished alumni who have achieved success in architecture and related fields. Discover diverse career paths, gain valuable insights, and connect with professionals shaping the future of design.

Distinguished Alumni Speakers

Session 1
Consistency, Creativity and the Future of Arch-viz
Ar. Nishant Mehta
Final Alumnus of Batch of 1996-2007 & President & Co-founder of Satori One.

Session 2
Building beyond blueprints
Ar. Sanjana Baghel
Final Alumnus of Batch of 2012-2017 & Co-founder of S.V.E.A. Interiors - real estate company, Founder of G3/DA Design - interior design brand.

Friday
January 24, 2025
Venue: Seminar hall, BVDU
College of Architecture, Pune

Time: 2.00 - 4.00 PM
For Final Year B.Arch Students

Ar. Swapnali Sutar
Alumni Co-ordinator

Prof. Dr. Kavita Murugkar
Principal BVDU/CA

The **Beyond Architecture Lecture Series** recently brought together distinguished alumni to share their journeys, insights, and experiences with current students of BVDU College of Architecture, Pune.

This session featured four accomplished speakers:

- **Ar. Siddharth Aldangady** – Professional Pathways in Architecture
- **Ar. Rasya Kumar** – Architecture Beyond the Classroom
- **Ar. Nishant Mehta** – Consistency, Creativity, and the Future of Arch-viz
- **Ar. Sanjana Baghel** – Building Beyond Blueprints

Through their sessions, the speakers highlighted the evolving nature of the architectural profession, shared real-world industry experiences, and explored opportunities beyond conventional practice. Their journeys reflected the importance of creativity, adaptability, and continuous learning in shaping a successful career.

The event offered students valuable exposure to diverse career pathways and inspired them to think beyond traditional boundaries. We sincerely thank all our speakers and participants for contributing to the success of the Beyond Architecture Lecture Series. We look forward to many more inspiring sessions ahead!



Felicitation of **Ar. Rasya Kumar** by Principal Dr. Kavita Murugkar



Ar. Siddharth Aldangady guiding students on their journey to a successful career.



Ar. Nikhil Mehta emphasizing the importance of creativity in design to students.



Ar. Sanjana Baghel delivering insights on building beyond blueprints, emphasizing design thinking and innovation.

🔔 Alumni who wish to be a part of future editions are warmly invited to connect and share their journey with the next generation of architects!

Alumni Activities

Alumni Contribution



Ar. Rahul Shrikhande delivered a lecture on **Sustainable Building Services** in Residential Housing under the subject AD VII for B.Arch. students, and Integration of Sustainable Design Principles in Institutional Buildings under the subject SDS 1 for MArch students.



Technical Seminar on Commercial Building by Ar. **Akash Mathur** organized for students of Architecture Design VI Studio. The seminar covered various aspects of commercial space design.

It was aimed at providing architectural students with insights into designing and integrating commercial spaces effectively.

Continued Education Program for Alumni



We successfully hosted the Continued Education Program for Faculty and Alumni – 01 on December 06, 2024, featuring an insightful session on **"Prioritize Health and Well-Being in Design"** by **Ar. Radhika Dhekne**. The program introduced participants to the globally recognized WELL Building Standard™, emphasizing how thoughtful, people-centric design can enhance physical, mental, and social well-being. It provided valuable strategies for creating sustainable and health-focused environments, marking another meaningful step in our ongoing efforts to reconnect, learn, and grow as a community.

BHARATI VIDYAPEETH (DEEMED TO BE UNIVERSITY)
COLLEGE OF ARCHITECTURE, PUNE

**CONTINUED EDUCATION PROGRAM
FOR FACULTY AND ALUMNI - 01**

**PRIORITIZE HEALTH AND
WELL-BEING IN DESIGN**

Explore the principles of the WELL Building Standard™, a globally recognized framework that emphasizes the integration of health and well-being into design and operations. This program will delve into strategies for creating sustainable, people-centered spaces that enhance physical, mental, and social health. Join us to gain insights into how thoughtful design can shape healthier living and working environments.

AR. RADHIKA DHEKNE
EXPERT

DATE
DECEMBER 06,
2024

TIME
11.00 - 12:00 PM

**SCAN THE QR
TO REGISTER**

Ar. Swapnali Sutar
Alumni Co-ordinator

Prof. Dr. Kavita Murugkar
Principal, BVDUCOA

Alumni Contribution

Alumni as Jury Members for Culturals event

"As part of our continued engagement with the alumni community, we were honored to welcome distinguished alumni as jury members for this year's Cultural Event. Their industry insights enriched the evaluation process, offering thoughtful feedback that inspired participants and strengthened connections between past and present students."



Ar. Sharyu Shewale was felicitated by the Principal for serving as juror for the Flea Market.



Ar. Mugdha Patwardhan and Ar. Rahul Shrikhande judged the Fashion Show, adding professional insight to the event.



Ar. Ancy Lazarus judged the Dance Performances and Cultural Night.



Ar. Onkar Yanbhar judged the Dance Performances and Cultural Night.



Alumni as External Juror for Mid Term Review

Distinguished alumni were invited as external jury members for the Architectural Design subject reviews for 1st to 3rd year students, bringing valuable industry perspectives to the academic evaluation process. Their presence fostered a professional learning environment and encouraged students to align their work with real-world design standards.



Ar. Ashwin Kamble discussed common design challenges with second-year students.



Ar. Sumit Nigde provided insightful feedback to second-year students.



Ar. Mrinal Khrache guided first-year students with professional insights.



Ar. Vaishnavi Aathalye provided first-year students with valuable guidance and industry insights.

Alumni Achievers

Imran Abbas Sheikh from 1996–2001 batch has been recognized in Muslim Mirror’s prestigious list of The 100 Most Influential Indian Muslims of 2024, a testament to his impactful contributions and rising influence within the community. Known for his unwavering commitment to education, social reform, and community empowerment, Sheikh has emerged as a thought leader and changemaker.



Sanjana Baghel, from the 2012–2017 batch, has been honored with the prestigious Pride of Central India award by the Dainik Bhaskar Group. This recognition highlights her remarkable achievements and contributions that have brought distinction to the region. Her dedication, excellence, and commitment to making a positive impact have earned her a place among Central India’s most inspiring personalities.



Prashant Kulshreshtha from 2004–2009 batch has been recognized for his outstanding contributions to the field of design, earning the title of "Excellent & Innovative Interior & Architectural Design Firm of the Year 2024 – Maharashtra." This prestigious recognition celebrates his firm’s creative vision, cutting-edge design solutions, and commitment to excellence in architecture and interiors.

Shailvi Shah from 2022–2024 batch was honored with the PCERF–B. G. Shirke Vidyarthi Award 2023 in the Competitions category, recognizing her exceptional talent and performance in the field of architecture and design. Shailvi’s achievement stands as a testament to her hard work and promising future in the architectural profession.



Alumni Achievers

Rahul Shrikhande from 2010-2012 batch emerged as the winner of the prestigious GRIHA Design Competition, organized by Vellore Institute of Technology in collaboration with the GRIHA Council, during the 11th ZEMCH (Zero Energy Mass Custom Home) International Conference held on 8th and 9th November 2024 at the School of Architecture, VIT. His winning entry, a villa project titled "The Breathing House", located in Amritsar, stood out for its sustainable and innovative design approach. The project reflects The project showcases Rahul's commitment to energy-efficient design and addressing environmental challenges.



Ankoor Kulkarni from 2006-2008 batch was felicitated as an IGBC Fellow 2024 by the CII-Indian Green Building Council (IGBC), a distinguished honor that acknowledges his over 15 years of unwavering dedication to advancing the green building movement in India. His consistent efforts and leadership in promoting sustainable practices have significantly shaped the green architecture landscape. Additionally, He was recognized under the Annual IGBC Green Project Awards 2024 during the IGBC Congress held in Bangalore.



Gaurang Lele from 2007-2009 batch was felicitated as an IGBC Fellow 2024 by the CII-Indian Green Building Council (IGBC), a prestigious recognition that honors his significant contributions to the green building movement in India.



Aishwarya Fadnavis from 2012-2017 batch was honored with the "Excellence in Teaching" award by the University of Washington's Department of Construction Management. This prestigious recognition celebrates her outstanding dedication,

impactful teaching methods, and commitment to academic excellence in the field of construction education.

Yati Mishra from 2015-2020 batch achieved an impressive 4th position at the national level in the Indian Plumbing Premier League (IPPL) Quiz Competition, organized by the Indian Plumbing Association (IPA). Competing against 14 teams from various states across India, her performance stood out for its depth of knowledge, quick thinking, and strong grasp of technical concepts. This notable achievement highlights his





Design Excellence: Alumni Works in Spotlight

01. Ar. Prapan Jain

02. Ar. Rahul Shrikhande

03. Ar. Yash Shah and Ar. Anuja Sawarkar

04. Ar. Akhil Shajan

05. Ar. Abhishek Thakur

06. Ar. Utkarsha Parganiha

07. Ar. Sneha Dewani

08. Ar. Tanishq Bhawsar

09. Ar. Hiitesh Bambori

10. Ar. Parag Gemnani

11. Ar. Chinmayi Mali



Ar. Prapan Jain

Batch: 2009-2014

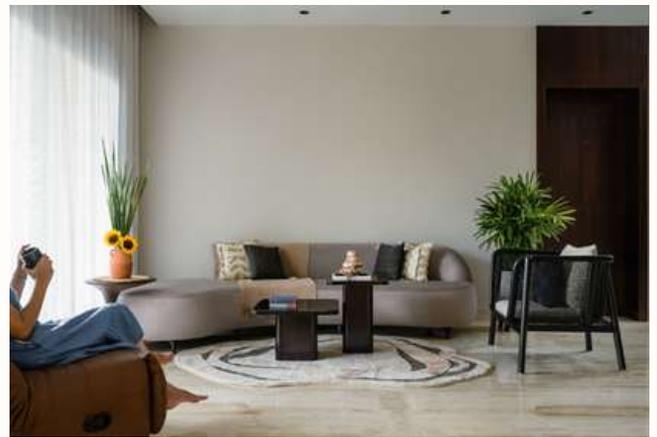


Born to Hem Kumar Jain, a structural engineer, Prapan's early life laid the foundation for his future in architecture. He completed his graduation in architecture from BVP Pune batch 2009-2014.

Prapan's professional journey began in Pune, where he worked under the guidance of Ar. Ravi Sant. He later returned to Raipur to join his father's firm, Hem & Associates. In a significant move, Prapan expanded the firm's services to include architecture and interior design, alongside its existing structural engineering practice, with the support of his wife, Interior Designer Divya Jain.

Sanctuary of simplicity: This Raipur home by Hem and Associates balances minimalism with tranquility

Between light and darkness, deep blacks and soft beige hues and verdant lawns and minimalistic architecture, exists a sanctuary-like home in Raipur. This striking home designed by Hem and Associates reflects the homeowner's want for tranquility, ensuring every corner of the home is imbued with harmonious aesthetics. The home lies at the cusp of minimalism.



The home lies at the cusp of minimalism, whilst realising the needs of a modern family. Envisioned by Principal Architect Prapan Jain, the space exudes simplicity with few harsh edges, clean lines and smooth curves in every aspect of design. "At the heart of the home is the curved staircase, an architectural centrepiece that anchors the design. The gentle curve of the staircase creates a dynamic visual element, drawing the eye upward and giving the space a feeling of openness and elegance. The staircase acts as a statement piece, embodying the home's ethos of refined simplicity," explains Prapan.



Ar. Rahul Shrikhande

Batch: M.Arch 2010-2012



Principal Architect - ARCS DESIGN STUDIO M.Arch. Sustainable Architecture, PGDM-A(Project management in Building Construction) GRIHA Trainer & Evaluator - Sustainable Consultant

Ar. Rahul has been working in the field of Green Buildings from more than 16 years. Prior to start his own practice in 2016 at Mumbai, he was working with TERI, New Delhi as a research associate, his area of specialization is solar passive architecture, & Low energy and high performance building materials. Rahul has been instrumental in facilitating some of the most prestigious government projects - IIT campuses, Educational campuses, Banks and PSUs to name a few. Rahul Shrikhande is empaneled with GRIHA version 2019 & SVAGRIHA v3 as a technical expert and is a GRIHA version 19 Evaluator.

Akshat Jyoti – Residential Project | SVAGRIHA 5-Star Rated

SVAGRIHA Project Code : 21SG0015

Location: Bastar, Jagdalpur, Chattisgarh

Site area: 169.8 sqm | Built-up Area: 200 sqm

No. of building blocks: 01 | No. of storey: G+2

Building typology: Residential I

Achievements :

1. Exemplary Performance Award in Passive Design

– Hindu Hruday Samrat Balasaheb Thackeray Museum

Year: 2023 Category: Sustainable Design

Year: 2023 Category: Sustainable Design

2. VIT x ZEMCH S.H.A.P.E Design competition

Award in Passive Design – Breathing House

Year: 2024 Category: Sustainable Design

3. Sanchay Design competition by GRIHA Council

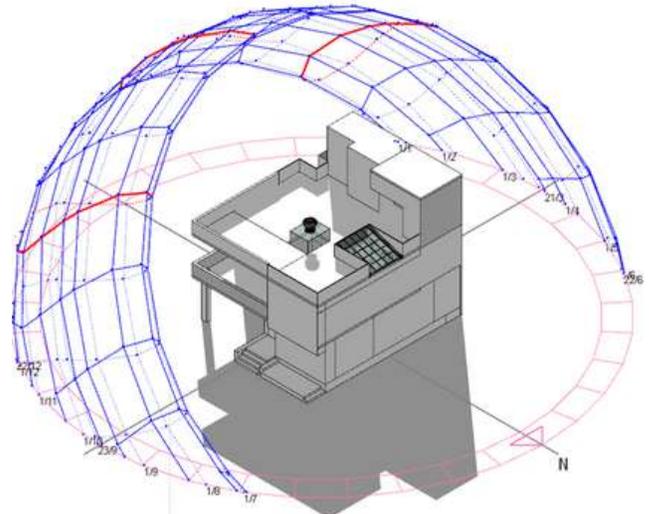
Award – Satara Municipal Council

Year: 2024 Category: Sustainable Design

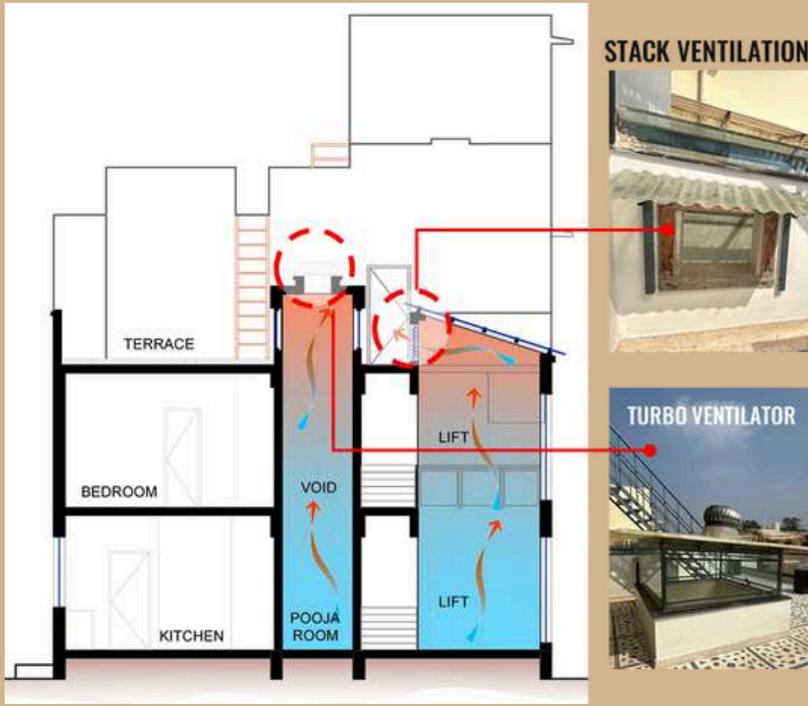
4. Exemplary Performance Award in Integrated Water Management –

The Woods Godrej City Panvel

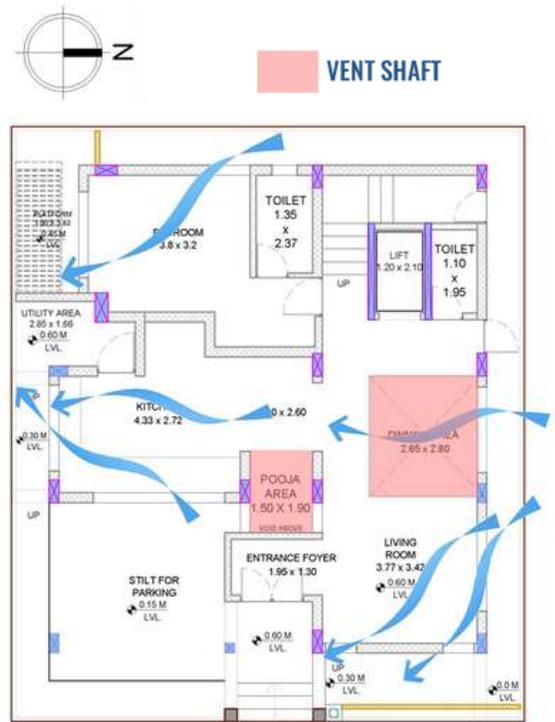
Year: 2024 Category: Sustainable Design



Passive Design Strategies



Cross ventilation helps flushing out hot air from the room, thereby increasing thermal comfort. All the habitable areas of the house have strategically placed window openings on at least two sides of the room. The rooms receive sufficient daylight and ventilation through all seasons. The sizes of the windows for each room are worked out in such a way that there is always a play of air through the structure.

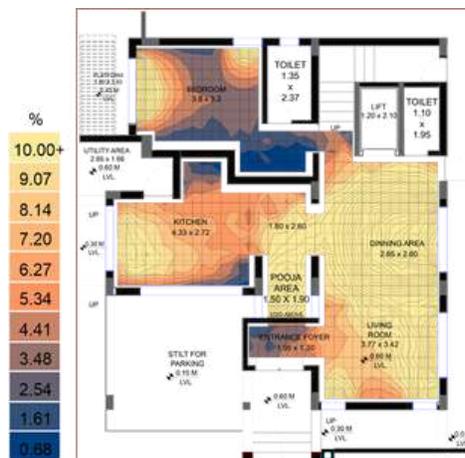


A network of PVC earth air tubes is placed under the plinth of the house. A wind catcher tower is strategically placed on east side near the entrance gate. The earth tube cooling network uses earth's near constant temperature to cool and maintain the building temperature throughout the year.



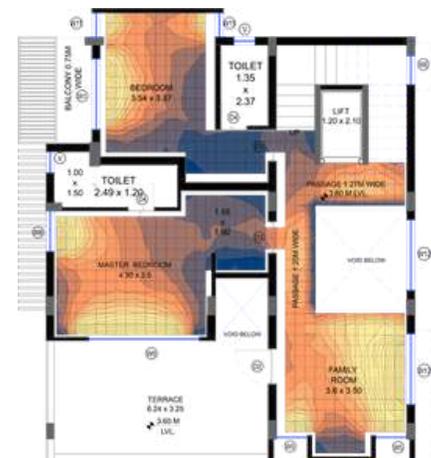
ETC INLET SHAFT ETC OUTLET SHAFT
Earth tube cooling eliminates the buildings air conditioning requirement through the summer seasons and it's a highly cost effective technique that works on negligible maintenance.

NATURAL DAYLIGHTING



Ground Floor Plan

Average value: 10.97 %
Above clip Threshold: 100%
Visible nodes: 766



First Floor plan

Average value: 6.47 %
Above clip Threshold: 100%
Visible nodes: 723

Ar. Yash Shah and Ar. Anuja Sawarkar

Batch: 2012-2017



Founded in 2019 by architects Yash and Anuja, ONE HABITAT STUDIO is a young award-winning architectural and interior design studio based in Pune. The firm's principals are to create a place to live, a space; where Nature and Human connect, where we call it 'ONE HABITAT'. We aim to design spaces with harmony between the indoor and outdoor so that the user finds his free soul with nature's proximity. In addition to our firm's philosophy, we focus on designing simple, calm architectural spaces which have conversation with the user even though in a stable state. Through our academics and experience in the industry, we believe that architecture makes a physical change along with a psychological impact on the users.

Projects: We have worked on architectural, interior and landscape projects- many of them are residential projects- bungalows and apartments, and some commercial interiors in Pune and PCMC. Some of our projects are mentioned below:

Kavya Kutiram: 3 BHK Apartment interiors

The space is designed for the family of three- a working couple and their kid, being a native south Indian; they wanted the design inspired by the timeless heritage and beauty of Kerala. Hence, the palette is rooted in nature with earthy browns and greens. From the entrance foyer itself, the tone for the entire interior is set. Square wooden rafters on the ceiling enhance the architectural character, inspired by Kerala's vernacular style.

Incorporating a two-tone paint scheme with stucco wall adds character and visual interest to the foyer. The polished wooden border between stucco and earthy green color differentiates as well as merges the colour and textures of the wall.



The earthy green shade and beige with stucco texture on the wall is chosen very thoughtfully considering the vernacular essence. Flooring in polished Kota completes the look. A wooden console with veneer finish, decorative carved wooden mirrors and brass artefacts are reflecting the concept details.





Experiment 101: 3BHK Apartment interiors

Experiment-101 stands as an exceptional project, seamlessly merging the essence of nature with modern urban elements. This project has transformed from an untouched canvas into a mesmerizing vision. The concept revolves around fluidity, achieved through graceful curvilinear forms, artful textures, and a harmonious colour palette.



The home opens up in an inviting entrance foyer that seamlessly leads into the living room, connected to the dining space, which in turn overlooks the terrace on the one side and kitchen on the other. Stepping inside, one can sense the texture of micro-topping on the floor strategically made in blue colour which seamlessly blends with the stucco finished walls painted in a soothing combination of blue and beige. Within this mesmerizing abode, a personal touch of artistic brilliance adorns many walls, as each artwork is lovingly hand-painted by the principal architect. Experiment-101 is a testament to the architects' ingenuity, where style meets functionality, blurring the boundaries between indoor and outdoor, and where natural elements and modern aesthetics coexist in perfect harmony.

Ar. Akhil Shajan

Batch: 2012-2017

Consultant for Mud Architecture and Earthen Buildings
Based in Alwar, Rajasthan



Akhil's architectural practice is a thoughtful synthesis of sustainability, material honesty, and contextual relevance. Deeply rooted in climate-responsive design, his work embraces low embodied energy materials and vernacular construction techniques to create buildings that are both environmentally responsible and culturally grounded. His engagement with natural building methods—particularly earthen architecture—reflects a forward-thinking response to traditional challenges such as labor intensiveness and high maintenance.

Leveraging scientific advancements, Akhil demonstrates that mud architecture can be durable, structurally sound, and aesthetically refined. In doing so, he challenges outdated perceptions of it as merely 'kachha' or temporary. His approach not only minimizes environmental impact but also strengthens local economies and fosters cultural continuity, making his practice a meaningful contribution to the evolving discourse of sustainable architecture.



The Cob House Vaniyambadi, Tamil Nadu 2300 sq. ft.

Cob is a method of making walls with a wet lump of mud. It offers great flexibility for organic free flowing shapes. Terracotta tile is the main roof. First floor slab uses bamboo and lime-crete, and the use of cement is reduced.



Project Name: Sherpur Farm House



Sawai Madhopur, Rajasthan in collaboration with Sketch Design Studio

Rammed Earth Construction

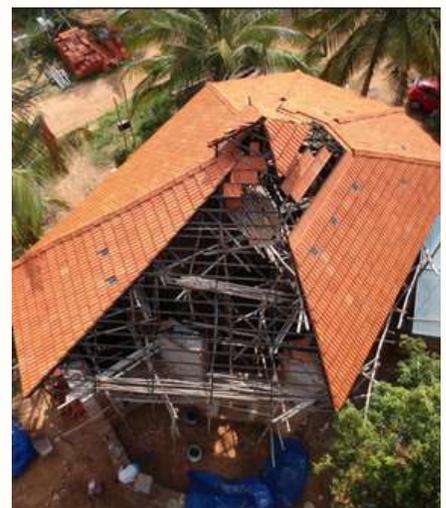
Rammed earth walls are monolithic structures that offer a modern aesthetic while retaining the integrity of traditional construction methods. By blending contemporary design with vernacular techniques, they shed the 'kuccha house' label often associated with mud architecture.

Documentation

Co-author of Back Home – a video tutorial series by Thannal, focused on natural building methods. This step-by-step guide is designed for skill development and knowledge sharing, and is published online at Thannal.com.

Skill Development & Training

- Trainer for hands-on workshops in mud construction techniques with Co-Earth Foundation, Kerala – an NGO founded by professionals in the building sector to promote sustainable practices through grassroots engagement.
- Participated in the production of Compressed Stabilized Mud Blocks (CSMBs) with Development Alternatives (DA), Delhi – a pioneering organization in sustainable development technologies.



Ar. Abhishek Thakur

Batch: 2012-2017



Ar. Abhishek Thakur—the driving force and visionary director of the **Habitroo**. With a deep-rooted passion for **Architecture and Interior design**, Abhishek has spent his career transforming spaces into timeless havens where people feel comfortable and free.

Under his leadership, Habitroo has grown into a firm that designs spaces that aren't just buildings but experiences. And behind every project is Abhishek's unwavering belief that great design has the **power to inspire**, comfort, and stand the test of time.

About Firm : Habitroo Archspace Pvt. Ltd.

In 2018, Habitroo was founded to transform spaces into harmonious blends of beauty, functionality, and sustainability. Our mission is straightforward: to create user-friendly, eco-conscious, and budget-friendly designs that seamlessly integrate with their surroundings.

With a team of top designers and a commitment to transparent processes, we craft homes, workplaces, and commercial spaces that inspire and endure. At Habitroo, we don't just design spaces—we bring your vision to life, thoughtfully and beautifully.

Project Name: Terra Curve Residence

Location: Kharadi Pune

Project Completion Dates: 2026

Builtup: 8,000 sqft



TerraCurve Residence

Bungalow Kharadi ,Pune.

Builtup: 8,000 sqft

A stunning blend of modern design and sustainability by Habitroo Architects & P. With perforated wall walls, curved facades, lush terrace gardens, and sleek cantilevered elements, this bungalow beautifully merges aesthetics and functionality. Designed for natural ventilation, passive cooling, and a seamless connection to nature, it's a perfect example of contemporary architecture meeting sustainability. ©

Ar. Utkarsha Parganiha

Batch: 2014-2019



Utkarsha has been a sustainability enthusiast since her internship days at Pune, and after B.Arch she achieved her IGBC AP certification as well. Studying at BVDUCOA, Pune made it possible for her to keep exploring scenic places around Pune during the B.Arch and the professional practice after it. This developed admiration for traveling made a solo traveler out of her who doesn't hesitate to travel often for case studies and leisure as well. Currently, along with working as an architect she also has her own blogging website and has published a book which is a small memoir about her life experiences.

Projects



Ar. Sneha Dewani

Batch: 2013-2018



Based in Raipur, Chhattisgarh, Sneha Dewani is a passionate architect and interior designer whose work reflects a commitment to both functionality and visual harmony. A graduate of Bharati Vidyapeeth College of Architecture, Pune (Class of 2018), she has since dedicated her practice to creating thoughtful, livable spaces that elevate everyday experiences.

Specializing in residential and commercial interiors, architectural planning, and space optimization, Sneha brings a refined design sensibility and a strong sense of innovation to every project. With a keen eye for detail and a client-centered approach, her work consistently translates vision into sustainable, context-sensitive solutions rooted in practicality and aesthetics.

Projects

Ghar Gaatha – Where Stories of Style Begin

Located in the heart of Raipur, Ghar Gaatha is more than a premium destination for wallpapers, artwork, and furnishings – it's a curated experience that celebrates thoughtful design and artistic storytelling. With a vision to break away from the conventional, every surface in the showroom has been intentionally reimaged. Not a single wall is painted; instead, each one is transformed with meticulously selected wallpapers, turning the space into a living catalog of textures, patterns, and visual narratives. Unlike traditional showrooms, Ghar Gaatha invites visitors to immerse themselves in a world of design possibilities – where every corner tells a story, and every material sparks inspiration.



What Makes Ghar Gaatha Truly One-of-a-Kind

- Curtain Chandelier

Transforming the everyday into the extraordinary, we reimagined curtain fabric into a dramatic chandelier installation. This whimsical centerpiece challenges conventional material use and becomes an arresting focal point – soft, sculptural, and full of movement.

- Staircase Spectacle

More than just a functional element, the staircase railing is a bold sculptural statement. With its intricate detailing and striking presence, it serves as the space's crowning jewel – an artistic intervention that commands both attention and admiration.

- Artful Illumination

Blending personal narrative with design, we integrated the client's own artwork into bespoke light fixtures, handcrafted on-site. These radiant pieces not only light the space but infuse it with emotion, storytelling, and a deep sense of artistic identity.



Ghar Gaatha stands as a testament to innovation, craftsmanship, and a design philosophy that dares to be different. From immersive wallpapered walls to custom lighting and unexpected design elements, every corner invites visitors to see home décor through a fresh, imaginative lens. More than just a showcase of products, this space tells a story – one of creativity, bold vision, and a design experience unlike anything Raipur has seen before.

It redefines what a retail environment can be – not merely a place of transaction, but a journey of inspiration. Each design decision, from the tactile surfaces to the sculptural installations, reflects a deliberate effort to evoke emotion and ignite curiosity. Visitors are encouraged to explore, pause, and engage with the materials – to touch, feel, and experience design as a living narrative.

At its core, Ghar Gaatha is about storytelling through space. It challenges norms, celebrates artistry, and elevates the idea of what a home store can embody. It's not just a space to shop – it's a place to dream, discover, and be inspired.



Ar. Tanishq Bhawsar

Batch: 2014-2019



Ar. Tanishq Bhawsar is a passionate architect with a master's degree in Landscape Architecture. She completed her architecture studies at **Bharati Vidyapeeth, Pune**, and pursued her master's at **BNCA, Pune**. Since **2019**, she has been actively practicing in **Indore**, bringing a unique approach that blends architecture with landscape design to create harmonious, nature-centric spaces. As the founder of Petal Design Studio, she leads a young and dynamic firm that is redefining architecture with an experimental and nature-focused design philosophy. With a vision to build a world that coexists with nature, Ar. Tanishq and her team constantly push the boundaries of conventional architecture. From integrating green spaces into urban developments to experimenting with sustainable materials and ecological planning, her work is a testament to the power of thoughtful, environmentally conscious design. Despite being a relatively new practice, Petal Design Studio has taken on ambitious projects, particularly in urban-level township developments, where landscape architecture plays a crucial role in creating sustainable, people-friendly environments.

Projects:

At Petal Design Studio, the emphasis is on innovation and adaptability—understanding landscapes beyond aesthetics and creating solutions that are functional, sustainable, and deeply connected to the natural world. Some of our projects are mentioned below:

Casa Greens

Monochromatic Harmony

The entrance garden of Casa Greens is designed to offer a serene and visually cohesive environment through a monochromatic planting scheme, where the use of a single color palette for the plants creates a unified aesthetic.

- **Curves & Mounds:** Flowing, organic shapes add movement and softness to the design.
- **White Pebble Accents:** Strategically placed white pebbles provide contrast and elegance to the greenery. This design blends natural elements with modern architecture, promoting tranquility and visual harmony while inviting visitors into a peaceful, balanced space.



Designing with Nature: Petal Design Studio's Vision for Urban Landscapes

In the ever-evolving realm of urban development, Petal Design Studio is redefining how cities connect with nature. With a strong foundation in landscape architecture, the studio begins each project by understanding the site's terrain, climate, and cultural identity. Their approach is rooted in observation and context, ensuring that designs feel like a natural extension of the space rather than an imposition.

Greens are not just visual elements in their projects—they are central to the design. Lawns, trees, native plantations, and softscapes are integrated with built forms to create a balanced environment. The use of color is equally thoughtful: earthy tones dominate the base palette, while splashes of floral hues bring energy and vibrancy, enhancing both mood and spatial quality.

Human interaction is a key driver in their design process. Whether it's a shaded seating corner, a winding walkway, or an active play area, each space is designed to invite movement, pause, and connection. People are encouraged to engage with their surroundings in meaningful ways.

From large-scale townships to urban parks and courtyards, Petal Design Studio sees landscape as essential urban infrastructure. Their work brings life to concrete, turning static spaces into living environments that nurture both people and the planet.



Ar. Hiitesh Bambori

Batch: 2016-2021



Architecture + Interiors

At HB YB spaces, we believe in the transformative ability of architecture to shape environments that inspire, innovate, and endure. Led by Ar. Hiitesh and Ar. Yukta Bambori, our team brings together a passion for designing spaces that embodies balance and harmony with a commitment for client satisfaction.

With a diverse portfolio spanning across architectural, interiors - residential, commercial and hospitality projects, we approach each endeavor as a unique opportunity. This approach helps create spaces that resonate with the user's preferences, thereby enriching the space with innovative design solutions.



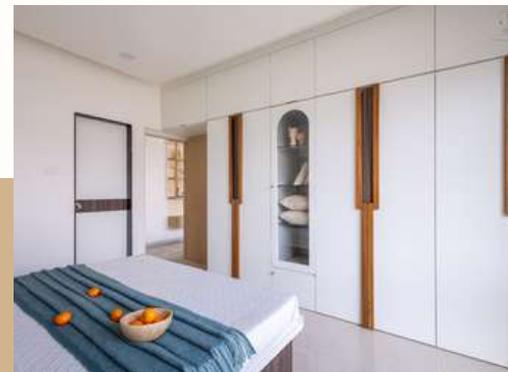
Project Brief :

Project Name : Sage and Saga

Typology : Residential

Area : 1,350 sq. ft.

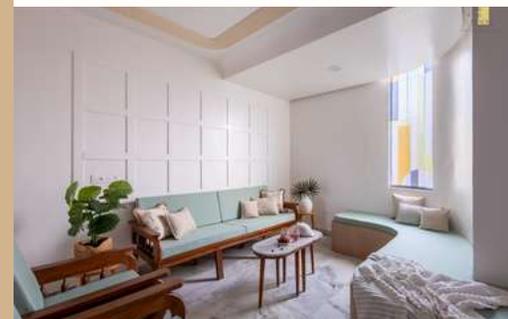
Location : NIBM, Pune



Concept Inspiration :

Sage : A calming, muted green tone that represents nature, renewal, and serenity. It draws inspiration from sagebrush-covered landscapes, botanical elements, and organic textures.

Sand : A warm, neutral hue that reflects desert landscapes, coastal shores, and soft, natural minimalism. It provides a grounding element, adding warmth and timeless elegance to a space.



Ar. Parag Gemnani

Batch: 2016-2021



Parag Gemnani, Principal Architect at Parag Gemnani + Architects, graduated from Bharati Vidyapeeth College of Architecture, Pune, in 2021. Since then, he has worked with some of India's most esteemed architects, gaining invaluable experience and insight under their mentorship. His early career provided a strong foundation in design and architectural practice, which has greatly influenced his approach to creating innovative and functional spaces.

Currently based in Bilaspur, Chhattisgarh, Parag runs his own firm, which has grown rapidly and now manages a diverse portfolio of ongoing projects across India. His practice is recognized for its commitment to contextual design, sustainability, and blending modern aesthetics with traditional elements.



Their Forte is Residential Architecture focusing particularly on High End Private Residential Villas.

Currently, the firm is designing over 100,000 sq. ft. of residential space for an upcoming mega township project. Alongside this, they are also working on private villas for clients based in Bilaspur and Nagpur. A young and experimental practice, the firm's scope extends beyond traditional architecture. They also specialize in designing bespoke lighting and furniture pieces tailored to each project. Their design process is deeply detailed and time-intensive, which is why they intentionally take on a limited number of projects each year to maintain the quality and integrity of their work.

Driven by a passion for innovation, the team constantly explores new materials and techniques to push creative boundaries. Collaboration and curiosity lie at the heart of their practice, allowing them to craft spaces that are both functional and emotionally resonant.



Ar. Chinmayi Mali

Batch: M.Arch 2020-2022



Ar. Chinmayi Mali is an Architect, Interior Designer, Green Building Consultant, IGBC AP, and GEM CP. Her work focuses on creating structures that are environmentally responsible and resource-efficient throughout their life cycle. This includes thoughtful considerations of energy conservation, natural lighting, ventilation, water efficiency, and materials selection. With a strong commitment to sustainable design, she integrates innovative green technologies to optimize environmental performance while ensuring aesthetic and functional excellence.

Positions held -

1. Principal Architect of the architectural firm 'Studio 5th Dimension' located at Sangli and working as green building consultant, architect and interior designer.
2. Worked as an intern at Neelkanth Chhaya Architect, Ahmedabad
3. Volunteered at URVEE Public Trust, Pune
4. Worked as research paper reviver for – Asian Journal of Advanced Research and Reports'

Some of the highlighted works -

1. Manan Construction - IGBC Gold rated office building located in Sangli
2. Sygmia Jinkunj - Upcoming apartment located at Jaysingpur
3. Sygmia Mrudgandh - Upcoming IGBC certified green Apartment located at Jaysingpur
4. Aranya - Upcoming IGBC certified green Apartment located in Sangli
5. Dr Ratnappa Kumbhar Memorial of Freedom Movement and Constitution - Upcoming building at Nimshirgaon
6. Raanwaa - Renewation of a White clay house near Satara
7. Kawadasa - A climate responsive bungalow at Palus where one can witness play of light and shadows
8. Apart from this our firm is working on several Interior, Green Building certification, Bungalows and commercial projects.

Papers in Conferences/Seminar/Workshops -

1. Coauthor of a Marathi research paper 'गृहरचनेचे बदलते प्रकार आणि शहरी रचनेवर त्यांचा प्रभाव : पुणे शहराचा अभ्यास' published in UGC-CARE Journal April 2021.
2. Author of a Marathi research paper 'वार्धक्यात निवासी इमारतींमध्ये शारीरिक हालचालींमुळे होणाऱ्या समस्यांचा अभ्यास' Presented in राज्यस्तरीय वास्तुकला मराठी पररषद
3. Paper 'वेगवेगळ्या हवामानातील जाळीची उद्दिष्टे' Presented in राज्यस्तरीय वास्तुकला मराठी पररषद - 2
4. Coauthor of a Marathi research paper 'ग्रामीण भागातील पांढऱ्या मातीच्या गुणधर्मांचा शास्त्रोक्त अभ्यास' Presented in राज्यस्तरीय वास्तुकला मराठी पररषद - 2
5. Author of a research paper AGING IN PLACE: ELDERLY FRIENDLY RESIDENTIAL ENVIRONMENTS' Presented paper in National Conference on Sustainability in Architecture, Planning and Technology 2023. Published in 'International Journal of Scientific Engineering and Research (IJSER) e-ISSN: 2347-3878'.

Editor's Note

It is with immense pleasure that we present the 4th edition of our Alumni E-Newsletter, a vibrant reflection of the achievements, experiences, and creative spirit of our cherished alumni. This edition brings together inspiring narratives from the Beyond Architecture lecture series, national and international recognitions, and exemplary design projects that demonstrate the remarkable journey of our graduates beyond the classroom.

Each story is a testament to the values, innovation, and resilience nurtured at Bharati Vidyapeeth College of Architecture, Pune. We extend our heartfelt thanks to all contributors and warmly invite more alumni to share their journeys, reconnect with the alma mater, and continue shaping the evolving landscape of architecture together.



Ar. Swapnali Sutar
Alumni Co-ordinator
2024-25

Warm regards,
Editor, Alumni E-Newsletter

The Team



Gauri Kilaje
First Year B.Arch

SHARE YOUR ENTRIES !!

We invite you to share your achievements, success stories, and journey in the field of architecture for our upcoming editions of the E-Newsletter. Simply scan the QR Code to register yourself and submit your entries. We look forward to hearing from you!

For any queries please write to us at :
alumni.placement@bvcoa.in



Dear Alumni, We invite our entrepreneur alumni to register their businesses on the BVU Alumni Business Connect platform. Please use the link below to showcase your business and connect with fellow alumni :

https://www.alumni.bvuniversity.edu.in/business_connect



ALUMNI ASSOCIATION OF BHARATI
VIDYAPEETH (DEEMED TO BE UNIVERSITY)
COLLEGE OF ARCHITECTURE,
PUNE
alumni.placement@gmail.com

