

# Bharati Vidyapeeth

( DEEMED TO BE UNIVERSITY)

COLLEGE OF ARCHITECTURE,  
PUNE



# "पत्रिका" 5.0

A Kaleidoscope of life at BVDUCOA  
August 2024 - March 2025

Team For BVDU COA Pune "पत्रिका "

**E-Newsletter Editor-**

Asst. Prof. Shardul Lahoti

**Student coordinator-**

Palak Khandelwal 3<sup>rd</sup> Year B.Arch

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# ABOUT US :

## VISION OF BV (DU) UNIVERSITY

"To be a World-Class University for Social Transformation through Dynamic Education."

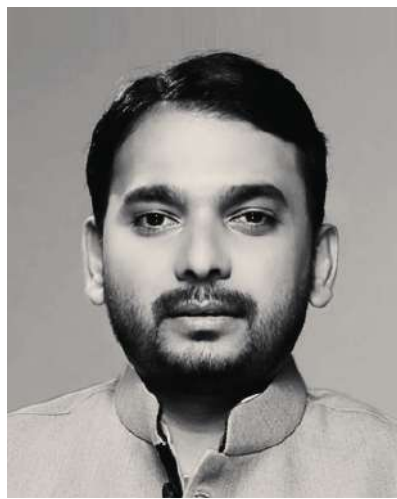
## MISSION OF BV (DU) UNIVERSITY

- Provide quality technical education with state-of-the-art equipment, qualified faculty, and adequate infrastructure to meet the needs of the profession and society.
- Foster an environment conducive to innovation, research, and entrepreneurial leadership.
- Adhere to and promote professional ethics, transparency, and accountability for social, economic, and environmental conditions.

## PILLARS OF BV (DU) UNIVERSITY



**Hon. Dr. Patangrao Kadam**  
**Founder Chancellor**  
Bharati Vidyapeeth  
(Deemed to be University)



**Hon. Dr. Vishwajit Kadam**  
**Pro Vice Chancellor,**  
Bharati Vidyapeeth  
(Deemed to be University),  
Member, AICTE



**Hon. Dr. Asmita Jagtap**  
**Executive Director,**  
Bharati Vidyapeeth  
Medical Foundation, Pune.



**Hon. Prof. Dr. Shivajirao Kadam**  
**Chancellor,**  
Bharati Vidyapeeth  
(Deemed to be University)  
Member, UGC (2005-II),  
Member, NAAC (2012 onwards)



**Hon. Prof. Dr. Vivek Saoji**  
**Vice Chancellor**  
Bharati Vidyapeeth  
(Deemed to be University)

## VISION OF BV DU COLLEGE OF ARCHITECTURE, PUNE

"Committed To Inculcating Sensitivity Towards Sustainable Built Environment Through Architectural Education"

## MISSION OF BV DU COLLEGE OF ARCHITECTURE, PUNE

The institution shall strive:

- To instill knowledge, skills, values, and ethics to produce socially responsible, environmentally conscious, and economically aware architectural professionals.
- To encourage innovation and research for a sustainable built environment.

## Message from Principal's Desk



**Dr. Kavita Murugkar**  
**Principal**  
Bharati Vidyapeeth College of  
Architecture, Pune

Dear Readers,

It is with great pride and joy that I present Patrika 5.0, a reflection of our college's dynamic academic environment and commitment to excellence. This edition comes at a momentous time as we celebrate our achievement of the prestigious NAAC A++ grade—a testament to our unwavering dedication to quality education, innovation, and holistic learning.

In the past few months, our institution has witnessed remarkable milestones, from the induction of the new term to impactful collaborations that enrich our academic ecosystem. Faculty and students alike continue to bring laurels to the college with their notable achievements, reinforcing our vision of shaping future architects with knowledge and creativity. This issue also showcases the exceptional academic work of our top-performing students, setting benchmarks for excellence.

With Innovation as the focus of this term, we look forward to fostering new ideas, research, and design thinking that will redefine architectural education. I encourage everyone to embrace this spirit of exploration and push boundaries in their academic and professional pursuits.

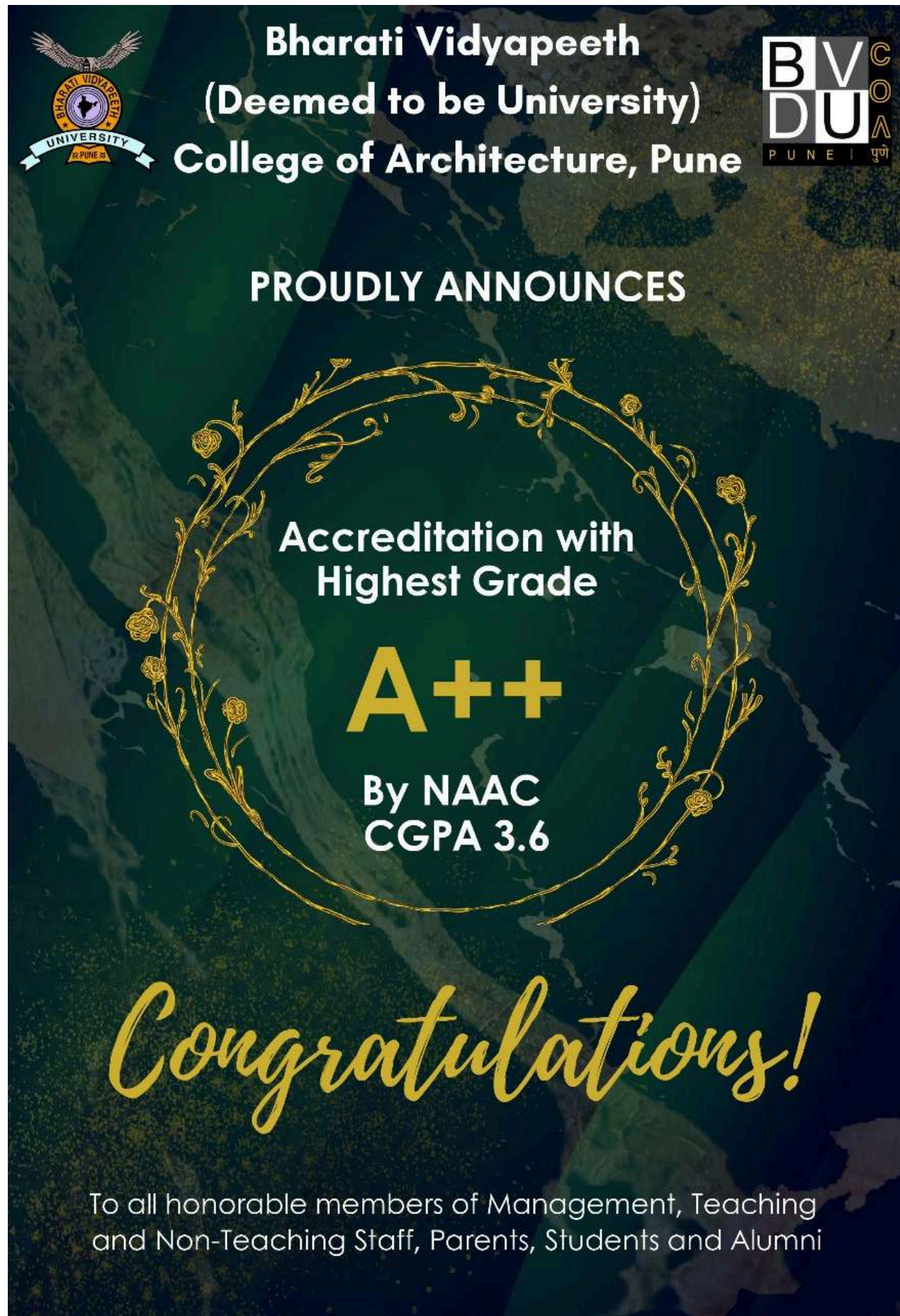
A heartfelt appreciation to the editorial team and contributing faculty members for their dedication in bringing together this insightful publication. I hope Patrika 5.0 inspires and informs, keeping us connected as a vibrant academic community.

Happy Reading!

Dr. Kavita Murugkar  
Principal  
Bharati Vidyapeeth College of Architecture, Pune

# COLLEGE ACHIEVEMENTS :

## BVDUCOA Achieves A++ Grade from NAAC



The Bharati Vidyapeeth Deemed University (BVDU) has been awarded an A++ grade by the National Assessment and Accreditation Council (NAAC). This prestigious recognition is a testament to the hard work and dedication of our faculty, staff, and students. Our Vice-Chancellor, Registrar, NAAC coordinators, and Principals played a crucial role in this achievement. This milestone motivates us to strive for academic and research excellence, delivering better learning experiences to our students. We congratulate everyone involved and look forward to continued growth and success. This achievement is a tribute to our Founder Chancellor's visionary leadership.

## BVDUCOA proudly stands 8<sup>th</sup> Nationally in IIRF Ranking



We're thrilled to announce that BVDU College of Architecture, Pune, has secured 8th national rank and 3rd state level rank in IIRF Ranking for best Architecture Colleges in India. This remarkable achievement is a testament to our team's hard work and dedication. We thank BV Management and University authorities for their trust and support, which inspired us to achieve this notable success. This recognition motivates us to continue striving for excellence in architecture education.



# FACULTY ACHIEVEMENTS :



Principal Prof. Dr.Kavita Murugkar got felicitated at the hands of Hon. Commissioner Mr. Shekhar Singh, Hon. Secretary DEPWD Mr. Rajesh Aggarwal and Pimpri Chinchwad Municipal Corporation on International Day of Persons with Disabilities on 3rd December 2024.



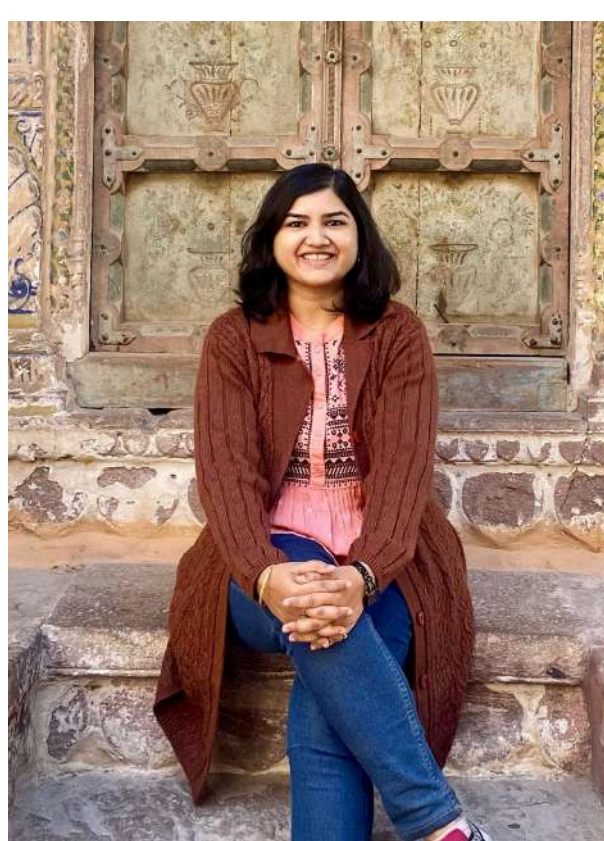
Prof. Aditi Lanke felicitated by Milind Joshi Sir at the unveiling of Dr. Deepak Shikarpur's 60th book. She has contributed an article to the book.



Prof. Shardul Lahoti has cleared the Graduate Aptitude Test in Engineering for PhD, a national-level exam in India that's held annually. The exam is conducted by the Indian Institutes of Technology (IITs) and the Indian Institute of Science (IISc) thereby making him eligible for Scholarship. Also, his proposed PhD research project has been selected for 'The 2nd International Sociohydrology Conference' which will be held in Tokyo, Japan, from July 19th to 21st, 2025. He has been given the opportunity to present a research paper at this conference.

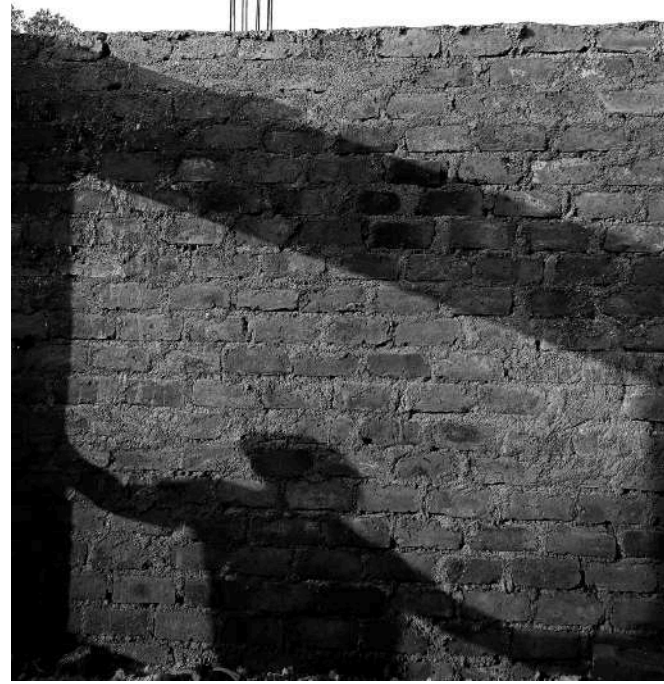


Prof. Tejas Patil has cleared the Graduate Aptitude Test in Engineering for PhD. It's a national-level exam in India that's held annually. The exam is conducted by the Indian Institutes of Technology (IITs) and the Indian Institute of Science (IISc) thereby making them eligible for Scholarship.



Prof. Mayuri V. Deodhar, has been selected for the prestigious HERITAGE 2025 Summer School on Digital Tools for Cultural Heritage Management, to be held in Greece from May 12 to June 18, 2025. She has also been awarded a scholarship for this international program, which focuses on advanced methodologies such as GIS, photogrammetry, and laser scanning in heritage conservation.

# STUDENTS ACHIEVEMENTS :

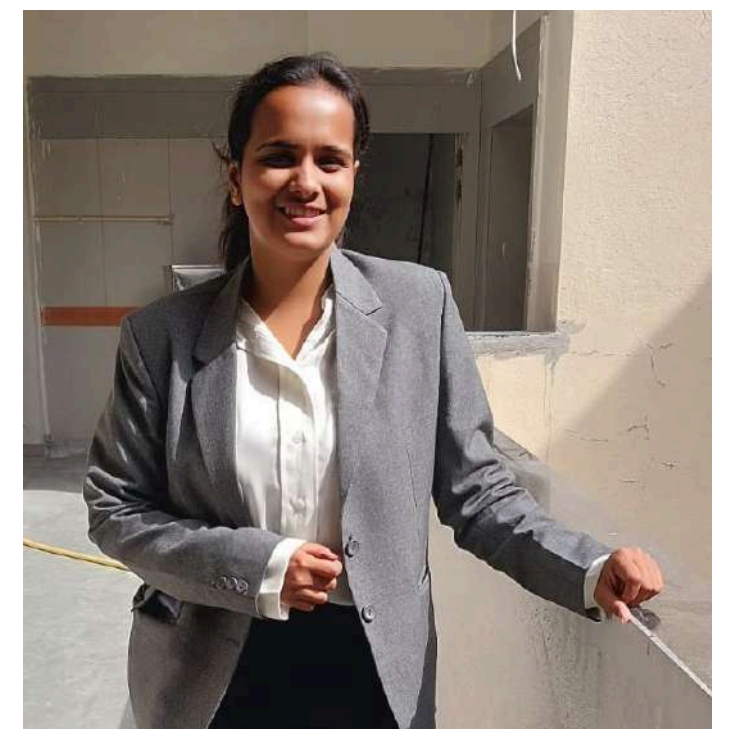


Sushant Dhembare Wins at SNAP IT and Mera Gaanv Mera Garv!

Sushant Dhembare secured first place under the Architecture category at the SNAP IT! Photography Competition, hosted at the MIT-SOA and runner up for Mera Gaanv Mera Garv hosted by SMMCoA. His striking capture of architectural elements, showcasing intricate design and dramatic play of light and shadow, earned him a ₹5000 cash prize. Congratulations to the talented winner!



Delighted to share that BVDU College of Architecture (BVDUCOA) secured 1st & 2nd Prize in the Architecture Theme at Purple Solvation – the innovation challenge held during Purple Jallosh 2025! First Prize was won by our students Sanjana Kulkarni, Amruta Konde, Saloni Bandal, Shrushti Avdh and Second Prize by Roopsa Roy, Rajwardhan Pawar, Omkar Salkar with a prize money of ₹25,000 and ₹15,000 respectively. Proud moment as our winners received the awards from Governor C.P. Radhakrishnan and PCMC Commissioner Shekhar Singh. A huge shoutout to our brilliant students for their innovative & inclusive designs!

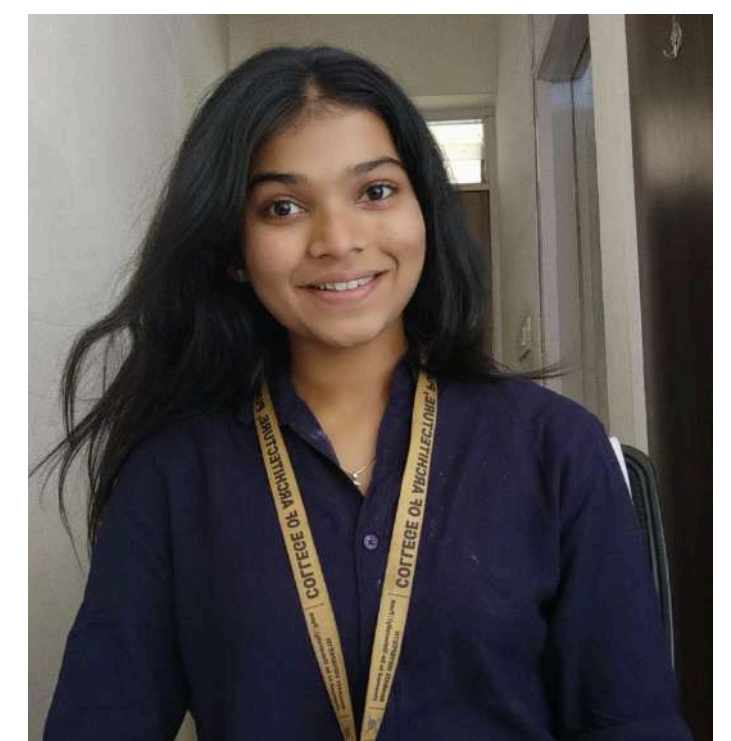


Arya Agnihotri  
SY B.Arch

Students Win Second Prize at 'Anveshanam – The Exploration' Organized by Sinhgad College of Architecture, Pune.

A team of students brought laurels to the institute by securing the 2<sup>nd</sup> Prize at Anveshanam – The Exploration Competition for study tour documentation. The event featured enthusiastic participation from architecture colleges across the region, celebrating the spirit of academic inquiry and design exploration.

We are proud to announce that our S.Y. B.Arch students have been selected for the Indian Culture Portal Initiative by the Ministry of Culture, Government of India. Preeti Tapkir has been chosen as Campus Ambassador and will represent the college on the platform, while Arya Agnihotri and Janhavi Vaidya will serve as Culture Connect Team Members under her leadership.



Janhavi Vaidya  
SY B.Arch

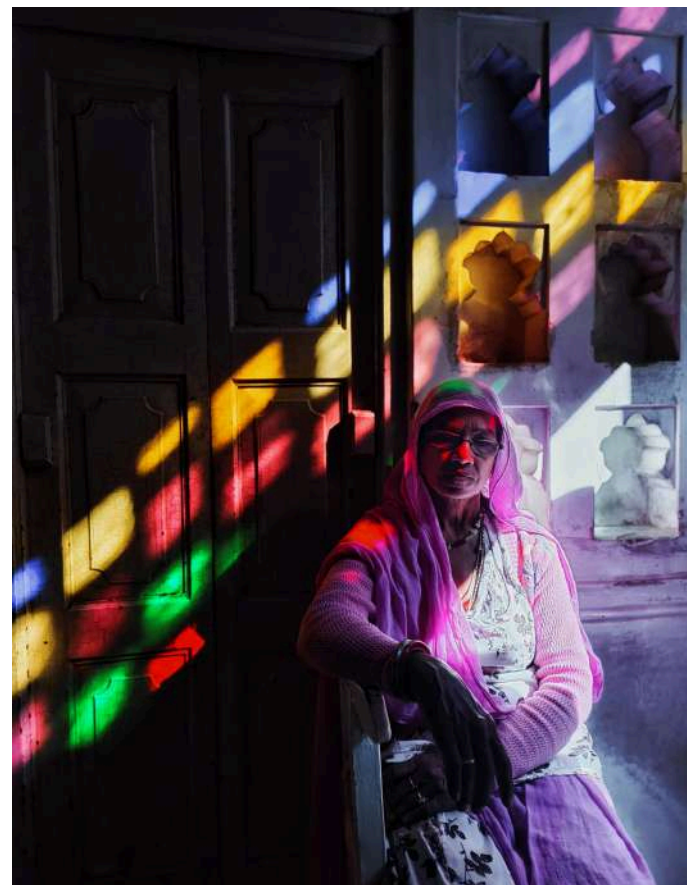
# STUDENTS ACHIEVEMENTS :



ISCA Student's Design Competition 2024 – 1st Runner-Up:  
M.Arch student Sanjana Kulkarni secured 1st Runner-Up at the ISCA Student's Design Competition 2024, winning a ₹75,000 cash prize at Steel Construction Expo, Mumbai. Organized by MX Business Network Pvt. Ltd.



Young Architects Festival: Vernacular Reimagined: Hosted by IIA Goa Chapter, YAF explored blending vernacular traditions with modern design, emphasizing sustainability, local materials, and cultural relevance through discussions, workshops, and networking at Alila Diwa, Goa. Our students gained exposure by interacting with the various architects and stakeholders during the event.



Kala Darpan - Photography Club of BVDUCOA hosted a national-level, Chiaroscuro Photography Competition celebrating the play of light and shadow. With 42 participants across the country, the event encouraged creativity, composition skills, and photography as a hobby, awarding cash prizes to the best entries. Our students Sushant Dhembare (Second Prize with ₹2000 cash prize) and Srushti Sarnobat (Third Prize with ₹1000 cash prize) were among the winners of the competition.



Our student team of Heritage Documentation Competition - Art and Craft in Architecture Category by Council of Architecture TRC won National level award with second position and a total cash prize of 40,000/- rupees at Bangalore. Group of students from 5<sup>th</sup>-4<sup>th</sup>-2<sup>nd</sup> years worked together under the guidance of their seniors and faculty for this Competition. Team leads: Shivam Jagtap, Varad Gaidhani and Omkar Renushe from 5<sup>th</sup> year B.Arch. Guiding Faculties: Prof. Dr. Kavita Murugkar, Ar. Shubhashri Upasani, Ar. Mayuri Deodhar.



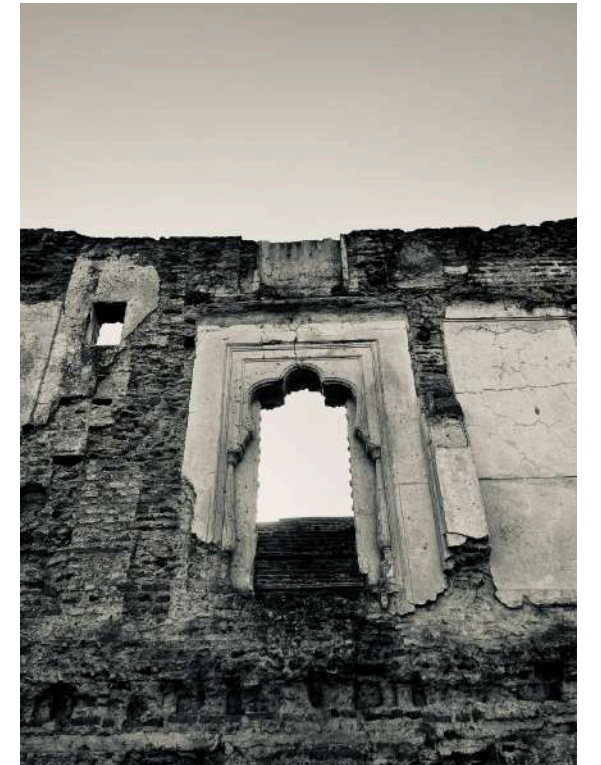
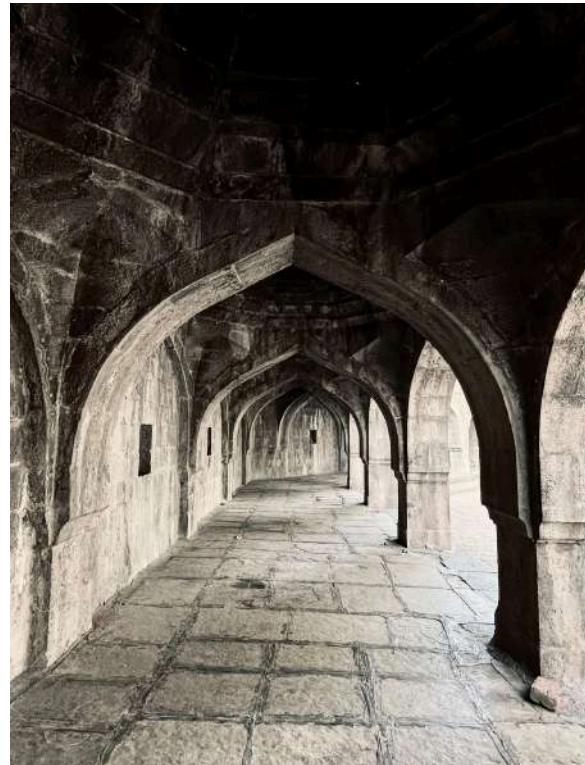
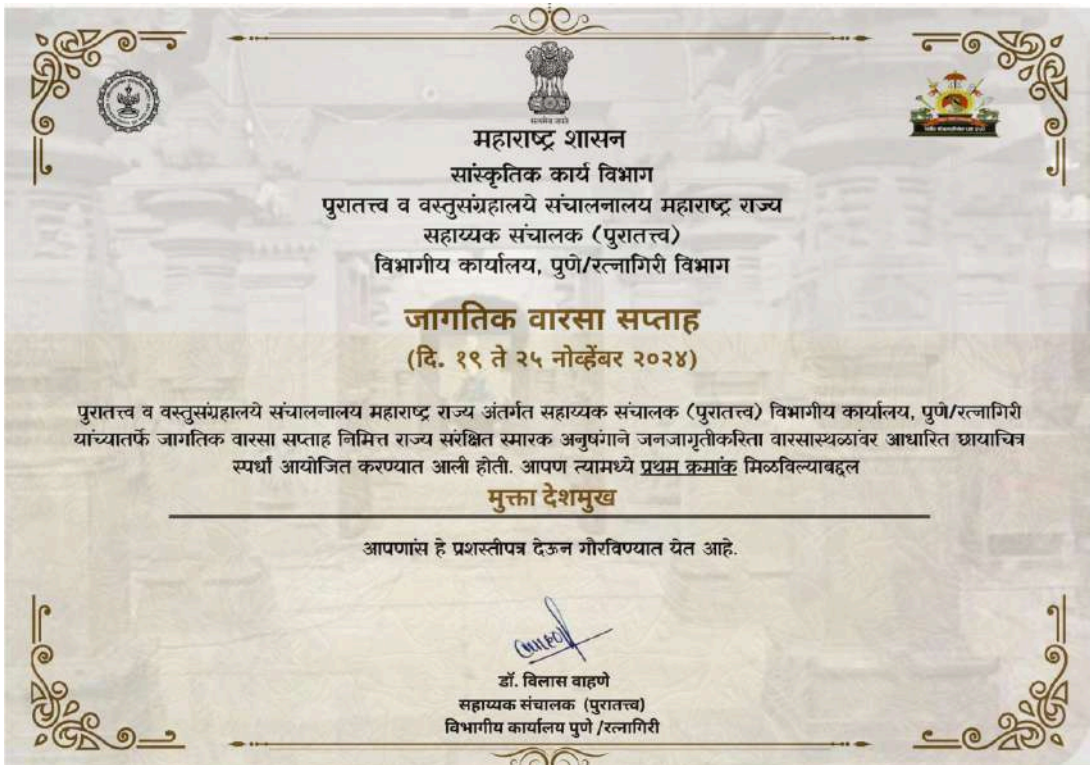
Students selected as Global Volunteers (from right): Farheen Darga, Harsh Khannurkar, another volunteer and Kirtesh Karlekar.

A session introduced students to AIESEC Global Volunteer opportunities, a 6-week program for youth seeking international exposure and social contribution. Students worked with NGOs, schools, or organizations abroad, gaining leadership and a global perspective. The program focuses on understanding cultures, developing teamwork, and enhancing design inspiration through real-world projects like those in Egypt, promoting social responsibility and sustainable tourism initiatives. Our students had the opportunity to contribute to this initiative by going to Egypt.

# STUDENTS ACHIEVEMENTS :



Two of our 2nd-year students, Preeti Tapkir and Pranjali Mhaske, achieved a remarkable victory by winning the quiz competition organized by Urvee Public Trust in collaboration with the Auroville Earth Institute. As a result of their remarkable performance, they were selected for a fully sponsored experiential workshop and visit to Auroville for 3 days. The workshop consisted of hands on experiences at Auroville and exploration of various experimentations done in architecture there. Out of the six students chosen for this unique opportunity, two are from our college—a moment of great pride for the entire BVDUCOA family.



Our student Mukta Deshmukh, SY B.Arch. student, won the first prize in competition held by Directorate of Archaeology and Museums, Maharashtra Government on the occasion of Heritage week 2024. She won the first place in Heritage Photography section.



BVDUCOA, Pune won the Shear Force Sports Tournament for the second consecutive year, showcasing exceptional teamwork and skill. Congratulations to the team, coaches, and staff on this outstanding achievement! The names Aryasen Kale, Raturaj Wadelkar, Rishi Nikhal, and Deepak Kashyap are likely to be etched in the memories of the students as heroes.

Heritage Essay Competition Winner – BVDUCOA student Roopsa Roy (3rd year) secured Second prize at the Heritage Essay Competition by the Directorate of Archaeology and Museums during World Heritage Week. The topic she wrote on was “Ports of Konkan” describing the thoughtful design of ports, taking into consideration the topography and aspects of ease of access and safety for ships and cargo.

Our postgraduate student, Aditi Gavande, has excelled at the PCERF Vidyarthi Awards 2025 where she secured Third Place in the Excellence in Postgraduate Thesis in Architecture category for her outstanding project, "Ummeed: Paraplegic Rehabilitation Centre for Armed Forces" at Belgaum. Aditi received a prestigious trophy, certificate, and a cash prize of ₹10,000 at the Award Ceremony at CONSTRO.

# NATIONAL STUDENTS RESEARCH CONFERENCE 2024- CITKCS: (Centre for Indian Traditional Knowledge and Cultural Studies)

Bharati Vidyapeeth (Deemed to be University)  
COLLEGE OF ARCHITECTURE, PUNE

HOSTED BY  
Centre for Indian Traditional Knowledge and Cultural Studies

**National Students Research Conference 2024**

**INDIAN TRADITIONAL KNOWLEDGE SYSTEMS**

**CHIEF GUEST AND KEYNOTE SPEAKERS**

DAY 1	DAY 2	DATES
<b>Ar. Abhay Bhonsale</b> Director, Ingrain	<b>Dr. Erach Bharucha</b> Director, BVIEER, Pune	<b>26 SEP '24</b>
<b>GUEST OF HONOUR</b>	<b>GUEST OF HONOUR VALEDICTORY</b>	<b>27 SEP '24</b>
<b>Prof. Dr. Sachin Kadam</b> Head Ph.D Section BVDU	<b>Dr. Varsha Pokharkar</b> Dean & Vice Principal, BVDU College of Pharmacy	

**EVENT DETAILS**

26th September, 2024	27th September, 2024
Inauguration Ceremony followed by introductory sessions and paper presentations.	Presentations by students in hybrid mode.

**VENUE**  
Seminar hall, Bharati Vidyapeeth (Deemed to be University) College of Architecture, Pune

Bharati Vidyapeeth (Deemed to be University)  
COLLEGE OF ARCHITECTURE, PUNE

HOSTED BY  
Centre for Indian Traditional Knowledge and Cultural Studies

**Inaugural Ceremony**

Time : 9.00 Am -5.00 Pm  
INAUGURATION CEREMONY followed by Presentations

**National Students Research Conference on Indian Traditional Knowledge Systems 2024**

**CHIEF GUEST AND KEYNOTE SPEAKERS**

DAY 1	DAY 2
<b>Ar. Abhay Bhonsale</b> Director, Ingrain Mumbai	<b>Dr. Erach Bharucha</b> Director, BVIEER, Pune
<b>GUEST OF HONOUR</b>	<b>GUEST OF HONOUR VALEDICTORY</b>
<b>Prof. Dr. Sachin Kadam</b> Head Ph.D Section BVDU	<b>Dr. Varsha Pokharkar</b> Dean & Vice Principal, BVDU College of Pharmacy

**HIGHLIGHTS**  
Participation by -  
**+85 students**  
from over **+20 colleges** across the country.

**VENUE**  
Seminar hall, Bharati Vidyapeeth (Deemed to be University) College of Architecture, Pune



BVDUCoA established CITKCS to promote awareness and research on Indian Traditional Knowledge Systems through seminars, workshops, expert talks, cultural celebrations, documentation, and heritage walks. The centre proudly hosted its flagship event—National Students Research Conference 1.0, a two-day academic gathering inviting UG and PG students nationwide to present interdisciplinary research on culture, heritage, sustainability, inclusivity, and traditional practices, encouraging dialogue and innovative thinking with participants 103 participants from over 20 colleges.

Convenor: Prof. Dr. Kavita Murugkar

Co-Convenor: Prof. Aftab Lokhandwala, Prof. Mayuri Deodhar



# UNESCO Nomination of Maharashtra Forts

Team CITKCS - Bharati Vidyapeeth (Deemed to be University) college of Architecture Pune, is proactively participating in community engagement and social awareness program for the Maratha Military Landscape - World Heritage Site Nomination. Under the expertise of the institute, different activities have being conducted by the faculties and students under the guidance of Principal Dr. Kavita Murugkar. The team was invited by the District Commissioner, Pune and State ASI to be a part of World Heritage Site Nomination on 28 September 2024 to present an accesibility Audit by Dr. Kavita Murugkar and envirnmental audit with a documentation by our students.



**Bharati Vidyapeeth (Deemed to be University) College of Architecture, Pune**  
Centre for Indian Traditional Knowledge and Cultural Studies (CITKCS)  
**SURVEY VISIT TO SHIVNERI FORT**

BVDUCOA Faculties and students conducting surveys @ Shivneri Fort

**Activity Description:**

BVDUCOA Team –  
4<sup>th</sup> & 5<sup>th</sup> Year Students  
guided by -  
Principal Dr. Kavita M.  
Ar. Shubhashri U.  
Ar. Shrikant Nikam  
Ar. Mayuri Deodhar  
Ar. Aftab Lokhandwala

For –

- Architectural Documentation
- Environmental Audit
- Accessibility Audit

**Day & Date:**  
21/09/2024,  
Saturday

– महाराष्ट्राची अस्मिता, महाराष्ट्राचा अभिमान –  
– मराठा गडकिल्ले आता जागतिक वारसा नामांकित –



## ICOMOS ISC Water AGM at BVDUCOA



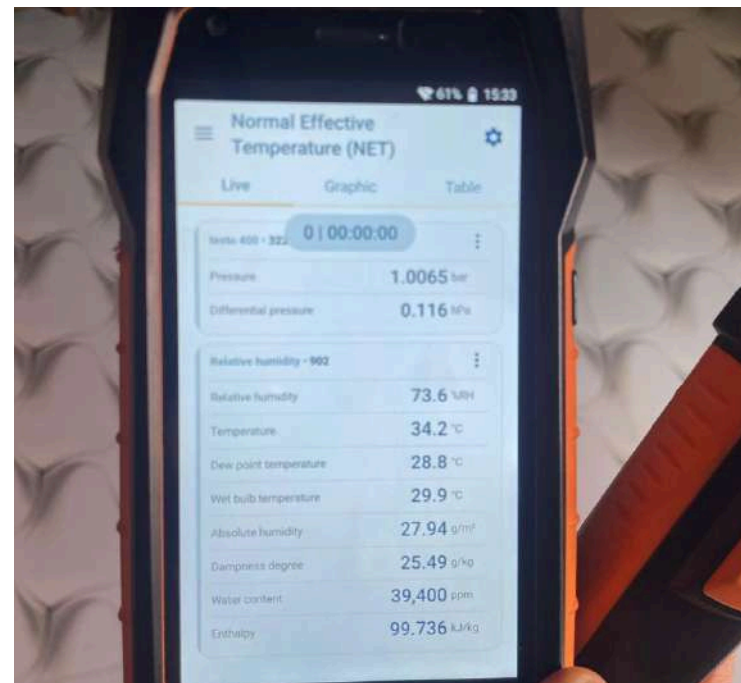
ICOMOS is a global organization dedicated to conserving cultural heritage places. The ICOMOS ISC Water event hosted by BVDUCOA was a four-day conference that brought together international delegates to discuss water heritage conservation. The event featured keynote addresses, cultural performances, and an exhibition showcasing research on water-related heritage. Delegates visited local heritage sites, including the Jadhavgadh Fort Resort, and discussed sustainable conservation practices. Coordinating Team - Shubhashree Upasani, Mayuri Deodhar, Indraja Kokate and Shardul Lahoti led by Principal Dr. Kavita Murugkar.



The conference aimed to promote the preservation of water heritage, address challenges in the field, and find solutions to issues related to water management and heritage conservation. The event concluded with the ICOMOS ISC Water Heritage First Annual General meeting.

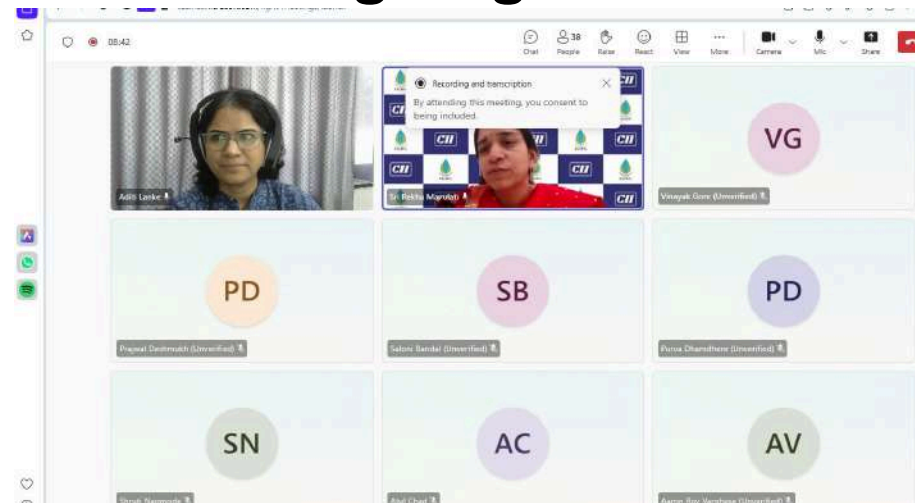
# CECS : (Centre for Energy Conservation Studies)

## URBAN HABITAT RISK RESILIENCE WITH AGA KHAN AGENCY FOR HABITAT(AKAH)



On 25th March Team CECS visited MIRA-BHAYNDER to set up the instruments which will be used to monitor the thermal performance of various roof interventions done in the informal settlements to mitigate heat by AKAH (as college consultancy). The interventions include high SRI paint on the roof and under deck solutions such as wood wool or alu-foil with ventilation. The performance will be assessed by monitoring the data for summer months. This exercise is a part of 21 lakh research grant received by AKAH. The team CECS included Prof. Archana Gaikwad, Prof. Amey Naphade, Ar. Sanjana Kulkarni and Ar. Nishani Patel.

### IGBC Training Program:



**CII**  
Confederation of Indian Industry

**IGBC'S ONLINE COURSE ON GREEN BUILDINGS**

**08 - 11 APRIL 2025**  
1400 - 1730 HRS  
ONLINE TRAINING PROGRAMME FOR STUDENTS OF BVCOA

[Register Now](#)

**FOCUS AREAS**

- Introduction to Green Buildings
- Site Selection & Planning
- Water Conservation
- Energy Efficiency
- Building Materials & Resources
- Indoor Environment Quality
- Sustainable Architecture
- Green Building Case studies
- IGBC Certification Process & Documentation
- About IGBC AP-Associate Exam

**DELEGATE FEE: RS. 6,000**  
(includes training & exam fee)

**Contact:**  
Mr Eteesh  
gbc.trainings@cii.in  
Ph. 8885252112

BVDUCOA, Pune and CII IGBC organized an Online Training & Examination Certification Course on the Green Built Environment for our Students and the IGBC Accredited Professional - Associate Exam for the Final Year B.Arch. & M.Arch. 35 students from B.Arch. and M.Arch. attended the training program and attempted the examination in May 2025.

### Integration of Green Building Concepts:

**Bharati Vidyapeeth (Deemed to be University)**  
College Of Architecture, Pune

Orientation Session on "Integration of Green Building Concepts and Net Zero Energy Principles" in Architectural Design Project

As Initiated by Centre for Energy Conservation Studies

**MASTERING GREEN BUILDING, IGBC & NET ZERO CONCEPTS**

Conducted by Prof. Aditi Lanke

**KEYS TAKEAWAYS:**

- Integration of Green Building Concepts, Net Zero Energy and Net Zero Water Building Principles in Architectural Design Play Inputs in final thesis portfolio

**BUILDING SIMULATION & ENERGY MODELLING**

Conducted by Prof. Amey Naphade

**KEYS TAKEAWAYS:**

- Hands-on session simulation tools and expert design inputs

**Pioneers in Imparting Sustainable Architecture Education**

Online Session for Final Year B.Arch Students of BKPS College of Architecture, Pune

**Day & Date**  
Tuesday, 8th April 2025  
9:00 am to 10:30 am

[Register Here !](#)



Training Programme & Hands-on Session on "Integration of Green Building Concepts and Net Zero Energy Principles" In the Architectural Design Project for Fourth & Final Year Students of Architecture of BKPS CoA.

# INDUCTION PROGRAMME :

## B.Arch First Year Induction



The orientation for the new batch of First Year B.Arch students (AY 2024–25) was held on Friday, 23rd August 2024, at BVDUCOA. Organized by academic coordinators Ar. Aftab Lokhandwala and Ar. Amruta Kakirde, the session welcomed 78 students and 36 parents. It aimed to familiarize attendees with the college's legacy, academic structure, student code of conduct, clubs, committees, and extracurricular activities. Registrar Mr. G. Jaikumar sir shared insights into the university's multidisciplinary learning environment, while Chief Guest Ar. Prashant Deshmukh spoke on the future of architecture and career opportunities. The session helped build awareness, motivation, and clarity among students and parents regarding the 5-year academic journey ahead. It also encouraged active engagement and a deeper understanding of both academic and professional expectations in the field.

## M.Arch First Year Induction

**Bharati Vidyapeeth (Deemed To Be University)**  
**COLLEGE OF ARCHITECTURE, PUNE**

Bharati Vidyapeeth Educational Campus, Pune – Sarada Road, Pune 411 043 Maharashtra, INDIA  
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Phone: 020-24375487

<https://www.facebook.com/BVDUstudentcouncil> | [bharatividyapeeth\\_coa](https://www.instagram.com/bharatividyapeeth_coa) | [@bvdupune](https://www.twitter.com/bvdupune)

**INDUCTION  
and  
ORIENTATION Programme**  
**21st August 2024**  
**10:30 am to 12:00 pm**  
**M.Arch. SA**  
**Academic Year 2024-25**

**M.Arch.**  
In Sustainable Architecture  
19th, 20th & 21st August 2024

**Guest Speaker :**  
**Ar. Jiten Prajapati**  
Architect, Academician and  
GRIHA - CP based in Mumbai.

Consultant for Energy  
Conservation Techniques and  
PDEC Wind Tower System

Co-author of two of the first few  
books that provide  
comprehensive data and  
guidelines for sustainable design  
in Indian conditions

**Learn**

**Inspire**

**Grow**

**CLIMATE CHANGE**

- ENERGY CRISIS
- CAUSE OF MIGRATION

**ISSUES**

**CLIMATE SENSITIVE DESIGN**

The Orientation Program for M.Arch. (Sustainable Architecture) students was held from 19th to 21st August 2024 at BVDUCOA. Organized by Dr. Priya Bangle and Ar. Aditi Lanke, the program introduced students to the curriculum, faculty, institutional guidelines, and campus life. Guest speaker Ar. Jiten Prajapati shared insights on sustainable design practices. The session successfully helped students adapt to the academic environment, interact with peers and faculty, and gain clarity on course expectations and professional opportunities.

# ELECTED STUDENTS COUNCIL 2024-25:



**Roopsa Roy**  
(General Secretary )



**Rajvaibhav Shingare**  
(General Secretary )



**Yash Choudhari**  
(Cultural Head )



**Dishita Parihar**  
(Cultural & Exhibition  
Head )



**Netal Tokase**  
(Nasa Head )



**Palak Khandelwal**  
( Newsletter Head )



**Tejas Kothawade**  
(Exhibition Head )



**Om Kothawade**  
(Library Head )



**Sai Kirdat**  
(Workshop and seminars Head )



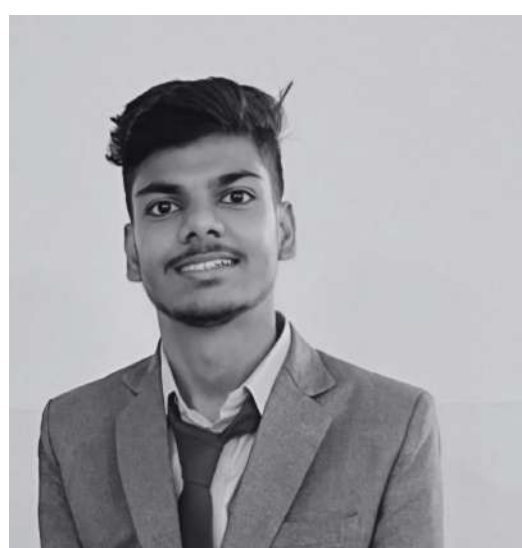
**Prital Maske**  
(Conference and FDP Head )



**Atharva Joshi**  
(Tour Head )



**Soham Maynekar**  
(Competition Head )



**Devesh Jatia**  
(NSS Head )



**Hawra Poonawala**  
( Alumini Head )



**Bhushan Katke**  
(Sport Head )

# WORKSHOPS :

**Bharati Vidyapeeth (Deemed to be University)**  
College of Architecture, Pune 43

**FY B.Arch WORKSHOP**  
"SPACE AND HAPPINESS,  
HAPPINESS AND SPACE"

**DR. MARTINA MARIA SPIES**  
FOUNDER OF ANUKRUTI AND RAUMGLÜCK

Shifting to a human-centric perspective in the design process, with an emphasis on human needs and context of use.

**DATE**  
THURSDAY  
22 AUGUST, 2024  
09.00 AM - 12.00 PM

**VENUE:**  
BVDUCOA,  
PUNE

#BVDUCOA  
@bvducoa  
@bvdupune



Workshop: Space & Happiness with Dr. Martina Maria Spies  
FY B.Arch students explored human-centric design, sustainability, and policy awareness, gaining insights into energy efficiency, water conservation, and design challenges for better living spaces.

**Bharati Vidyapeeth (Deemed to be University)**  
studio  
AEC - Technology

**Announcing**  
**BIM AWARENESS WORKSHOP**  
An Initiative towards Entrepreneurship Development  
Conducted by  
**eXperTECH**  
ELEVATE YOUR CAREER IN CONSTRUCTION

LEARN FROM THE EXPERTS  
In Collaboration with  
Bharati Vidyapeeth College of Architecture and  
Bharati Vidyapeeth College of Civil Engineering

Date : Wednesday, 25th Sep 2024 Time : 3.00 PM to 5.00 PM  
Venue : BVP Complex, Seminar Hall of Architecture Department (Ground Floor)

Unlock Your Future with BIM, and Boost Your Career!  
+91 85914 77900  
expertech@studio4.in | www.studio4.in

Faculty Coordinators: Ar. Shruti Dandage  
Conducted for: Fourth & Fifth Year B.Arch. students/ 4th Year Engineering & Alumni



Guest Lecture: BIM Awareness Seminar  
Ar. Chirag Dedhia introduced students to Building Information Modeling (BIM), its fundamentals, benefits, and industry applications, fostering professional connections and insights into advanced architectural technology.



Engendering Architecture – World Architecture Week  
A thought-provoking lecture by Dr. Manasee Balbhargava at BVDUCOA explored gender-sensitive design in architecture, promoting inclusivity and challenging biases to create spaces catering to diverse needs.



As part of the Building Materials & Technology course, students engaged in a hands-on session led by Ar. Radhika Soni and sustainable architecture practitioner Ar. Mugdha Joshi. In collaboration with Auroville Earth Institute, the session emphasized local materials, eco-friendly techniques, and sustainable construction practices through practical learning and expert insights.

**Bharati Vidyapeeth (Deemed to be University)**  
College of Architecture, Pune-43

**GUEST LECTURE**  
ON  
**Women Health Issues - Ayurvedic Management**

**Speaker**  
Dr. Swati S Mohite  
HOD, Dept. of Ayurvedic Obstetrics & Gynaecology, BVDU COA

Venue - Seminar hall, BVDUCOA, Pune  
21 Aug, 2024 | 3:00 - 4:00pm  
Wednesday



Women's Health & Ayurveda with Dr. Swati Mohite  
A session for female students on holistic well-being, highlighting Ayurveda's role in managing women's health challenges with expert insights and natural healing solutions.

**Bharati Vidyapeeth (Deemed to be University)**  
COLLEGE OF ARCHITECTURE, PUNE

Session: 3  
**Innovative Steel Building Solutions:**  
Sustainability, Design Optimization, and Next Generation Practices

**Topics:**  
• Architectural and Sustainable Steel Building Solution.  
• Design Optimization & NextGen Building Solution.

This masterclass in collaboration with Tata BlueScope Steel is an invaluable opportunity for students to gain insights into sustainable and optimized steel building solutions, equipping them with essential knowledge for future industry challenges.

**Aug 30, 2024**  
**Friday**  
**01:00 pm to 3:30 pm**  
Venue : BVDUCOA, PUNE  
Open for ALL with Participant Registration

**GUEST EXPERTS**  
From Tata BlueScope Steel  
Avinash Sinhal  
Sanjay Chaturvedi

Innovative Steel Building Solutions in collaboration with Tata BlueScope Steel, experts shared insights on advanced structural techniques, sustainable solutions, and next-gen innovations, equipping professionals with cutting-edge knowledge in modern steel architecture.

# SITE VISITS :



Site Visit – UPVC & Aluminium Doors/Windows – Second-year B.Arch students on 18 November explored materials, design, and installation techniques at Signature Windows & Doors, gaining practical insights into construction and functionality.



Site Visit – SPPU Campus – Fifth-year B.Arch students explored landscape urbanism at SPPU, analyzing spatial connections, local ecology, and design features to propose site-specific interventions on 15 November.



First-year B.Arch students visited the Kimaya Pavilion and JM Road promenade to study spatial design, material use, and public interaction, gaining insights into how thoughtful architecture enhances community engagement and pedestrian comfort on 9<sup>th</sup> November 2024.



Spunk Shuttlers Academy: Site Visit on Steel Structures Building Construction and Materials V students explored long-span structures, wooden deck flooring, and steel construction details through site observations and measured drawings, enhancing their understanding of spanning techniques and structural detailing on 28<sup>th</sup> August. The site visit also helped the students from Third Year understand the spatial design of a sports complex and its architecture.



Site Visit – Pu. La. Deshpande Garden – Fifth-year architecture students explored Japanese-inspired landscape design, analyzing hardscape and softscape elements to understand spatial harmony, cultural adaptation, and functionality in architecture.

**Bharati Vidyapeeth (Deemed to be University)**  
College of Architecture, Pune  
Bharati Vidyapeeth Education Campus, Pune, Sector 10, Pune 411004, Maharashtra, India  
Website: <http://www.bharati-vidyapeeth.edu>  
Email: [coar@bharati-vidyapeeth.edu](mailto:coar@bharati-vidyapeeth.edu)  
Phone: 020-2475697

**SITE VISIT**  
To  
**SAR- Flagship Home:**  
A Unique Space that  
Shape-Shifts as day Turns to Night.  
By: Ar. Girish Doshi Sir

**VENUE**  
SAR Residence  
NDA road, Atul nagar  
Bavdhan, Pune  
411021

**TIME**  
9:00 AM To 12:00PM

**AR. GIRISH DOSHI**  
Girish Doshi is the principal at Navakar Architects, Pune and also a much loved teacher of architecture. He graduated from BKPS School of Architecture, Pune and apprenticed with Balkrishna Doshi at Sangath for seven years. He began his independent practice in 1987, which is responsible for a wide range of projects- private houses, schools and institutions and public buildings.

He is a recipient of the J.K. Cement Architect of the Year Award in 1994 and AESA- Kumar Architect of the Year Award in 1995 I.I.A. Architect of the Year Award in 2006



SAR: Flagship Home Site Visit As part of Architectural Week 2024 on 10<sup>th</sup> October, Second-Year B.Arch students explored SAR: Flagship Home with Ar. Girish Doshi, analyzing climate-responsive design, construction techniques, spatial relationships, and site context. Organized by BVDUCoA, Pune.

On World Meteorological Day 2025 24<sup>th</sup> March, First Year students of BVDUCoA visited the Indian Meteorological Department (Shimla Office), Shivajinagar, Pune. They learned about instruments used to measure temperature, humidity, wind speed, and cloud cover. The session also highlighted the impact of climate on human life and emphasized how architectural design can respond to climatic conditions. The visit offered valuable insights into climate-responsive design and the importance of integrating meteorological knowledge into architectural practice.



# SITE VISITS :



Site Visit: Bharati Vidyapeeth University Campus  
SY B.Arch students explored retaining wall materials, construction techniques, and failure analysis, enhancing their understanding of structural stability and site-specific design in Building Construction and Materials III on 2 September 2024.



Site Visit - Shuttering Techniques - Second-year B.Arch students explored shuttering techniques at a residential project in Ambegaon on 11<sup>th</sup> November 2024, gaining practical insights into materials, construction methods, and cost considerations.



Third-year architecture students visited Zapurza Heritage Museum on 6<sup>th</sup> August 2024 as part of their Basic Design curriculum, gaining hands-on exposure to spatial planning, contextual design, sustainability, and user-centric approaches through observation of real-world museum architecture.



Documenting Heritage: Someshwar Temple Site Visit  
Fourth-year Architectural Conservation students visited Someshwar Temple for a hands-on documentation exercise. Guided by Prof. Subhashri Upasani & Prof. Mayuri Deodhar, they conducted architectural analysis, measured drawings, and cultural research, enhancing their understanding of heritage conservation and temple architecture on 17<sup>th</sup> October 2024.



Site Visit: Kudali Khurd, Tal. Bhor  
SY B.Arch students explored site context, local character, and environmental factors, analyzing soil, climate, vegetation, and materials for Architectural Design III, guided by faculty experts on 21<sup>st</sup> August 2024.



First-year students explored Atmabodh - Patanjali Wellness Centre on January 21, 2025, for their "Ayurveda as a lifestyle" elective. Led by Ar. Meghana Malve and guided by Mr. Usman, the visit provided insights into the center's planning, design, and the functional relationships of spaces vital for Ayurvedic treatments.



Exploring Landscape Urbanism, Fifth-year B.Arch students visited Lakaki Lake, Shivajinagar, for a case study on landscape urbanism. They analyzed spatial relationships, urban ecology, and landscape characteristics through site observations on 18<sup>th</sup> October 2024.



Field Visit to Udachiwadi on 28<sup>th</sup> November 2024 for Swacch Bharat-Gramin - Students conducted surveys, mapped projects, and engaged with stakeholders to develop sustainable solutions for biogas, public toilets, and composting in rural development.

# SITE VISITS :



Third-year students of the VAC: Parametric Tools in Architecture course visited FOLDS Design Studio and IKEA in New Mumbai on 29th March 2025. Guided by Ar. Abhishek, students explored parametric design processes, advanced fabrication technologies, and machinery like CNC, laser cutters, and 3D printers. At IKEA, they studied modular furniture systems, mass production methods, hardware detailing, and material finishes. The visit provided a comprehensive comparison between bespoke, custom furniture and scalable modular systems, deepening the students' understanding of contemporary furniture and design technologies. The exposure enhanced their practical knowledge of design execution and architectural applications of parametric and modular systems.



First-year students of the Architectural Photography elective visited IUCAA on 20th Jan 2025 to study Charles Correa's architecture. They explored design elements and practiced on-site photography techniques, learning to capture architectural compositions and analyze natural light through practical exposure.

Fifth-year B.Arch students visited Taljai Hill Tekdi on Jan 18, 2025, for their Cultural Landscape elective. The visit focused on understanding its cultural and ecological importance, mapping land use, assessing conservation, and integrating preservation into architectural planning.

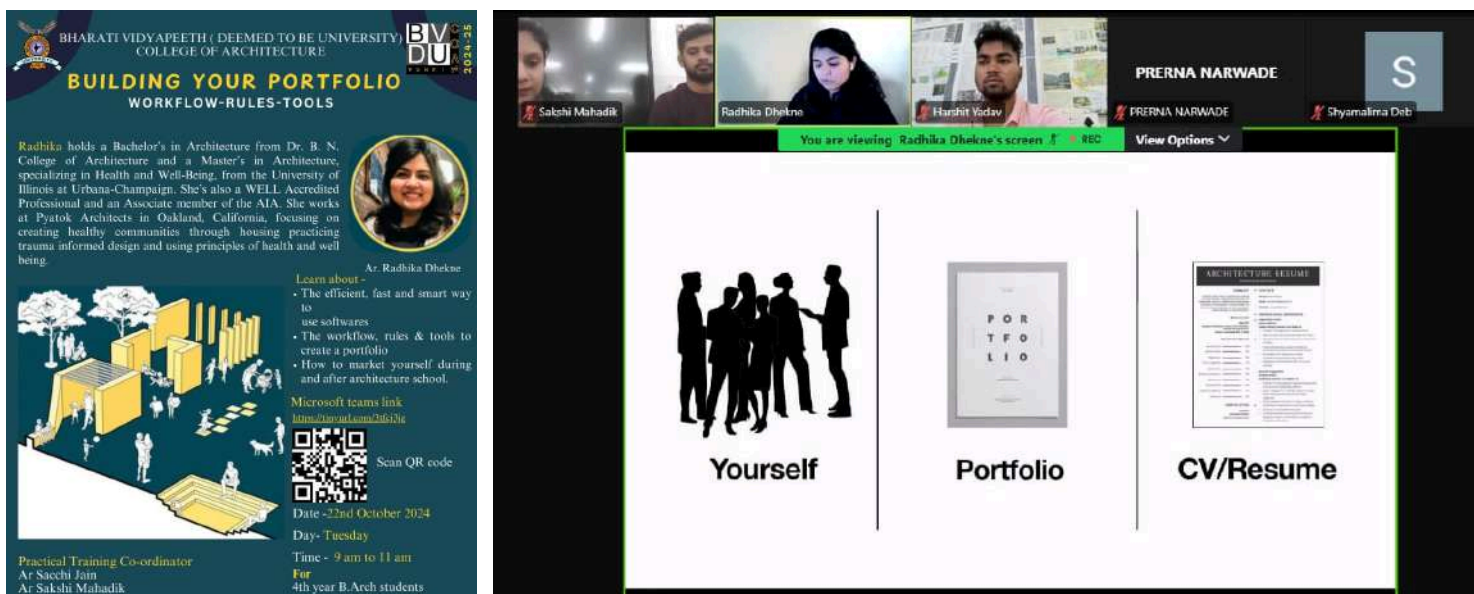


A site visit to Amar Tech Park and NICMAR Campus was held on 23rd January 2025 for 49 students from B.Arch. (2nd Year) and M.Arch., focusing on Sustainable Design. Guided by Ar. Sonali Deshmukh, the visit offered insights into green building practices, IGBC ratings, and services planning. Organized by IGBC and BVCOA, the experience connected theory with practice through real-time demonstrations and expert-led discussions.



Third-year Architecture students, as part of Elective VI - Fenestration in Buildings, had the opportunity to visit the residence of Ar. Yashoda Joshi on 23 January 2025. The visit provided valuable insights into the practical applications of fenestration, exploring aspects such as natural light, ventilation, and spatial design.

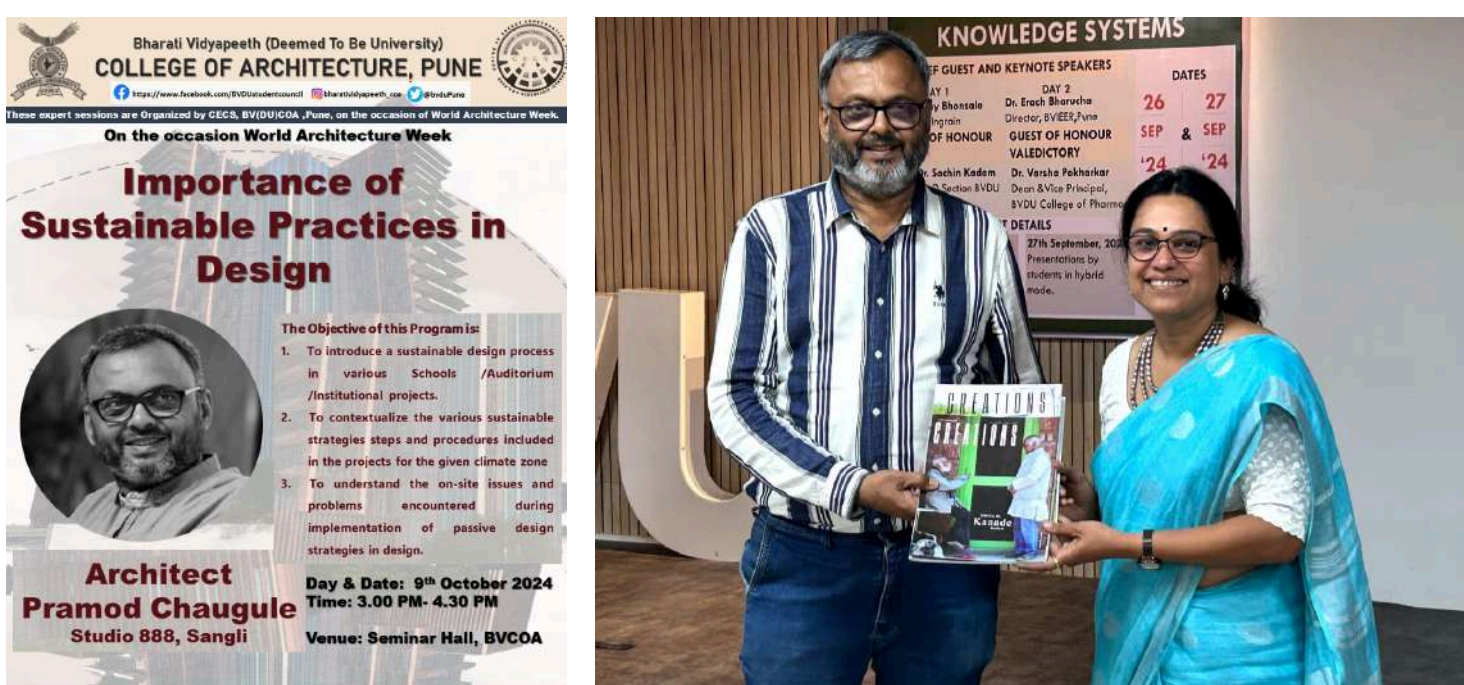
# GUEST LECTURES :



Guest Lecture on Portfolio Building  
Fourth-year B.Arch students attended a session by Ar. Radhika Dhekne on portfolio creation on 22<sup>nd</sup> October 2024, covering workflow, industry standards, and presentation techniques. Organized by Ar. Saachi Jain & Ar. Sakshi Mahadik under Practical Training.



On 11th September 2024, Ar. Swapnil Gawande delivered a lecture on digital architecture, focusing on parametric design, generative workflows, and digital fabrication. Students explored emerging trends, data-driven design, and innovative tools shaping the future of architecture through projects from STUDIO\_DRAFFT.



A guest lecture on "Importance of Sustainable Design Practices in Design" by Ar. Pramod Chaugule was held on 9th October 2024. Addressing B.Arch. and M.Arch. students, it covered passive design, water conservation, renewable energy, and sustainability through practical case studies.



Guest Lecture: Sustainable Building Services  
Ar. Rahul Shrikhande shared insights on energy efficiency, water conservation, and renewable energy in residential design on 29<sup>th</sup> August 2024, highlighting financial benefits and challenges of sustainable building practices.



On 11th November 2024, Dr. Balaji Venkatachary delivered a guest lecture for First Year students on how art forms shape daily life, rituals, and cultural identity. He emphasized the integration of cultural narratives and artistic expression into design thinking and basic design processes.



On 18th and 20th January 2025, guest lectures were conducted for Final Year B.Arch students under Elective XI - GIS. Mr. Oomkar Deshpande introduced the fundamentals and interdisciplinary applications of GIS, emphasizing its relevance in architecture and planning. Ar. Anubhav Borgohain delivered a session on Digital Elevation Models (DEMs), focusing on their creation, analysis, and applications in urban planning and hydrology. Both sessions enhanced students' technical understanding and inspired future integration of GIS tools into academic and professional architectural practices.



Guest Lecture on "Gavyarang" Paint – Dr. Amod Kelkar introduced students to eco-friendly construction materials, focusing on Gomayam-based paints and primers, promoting sustainability in architectural practices on 18 November 2024.

# SETTLEMENT STUDY S.Y.B.ARCH

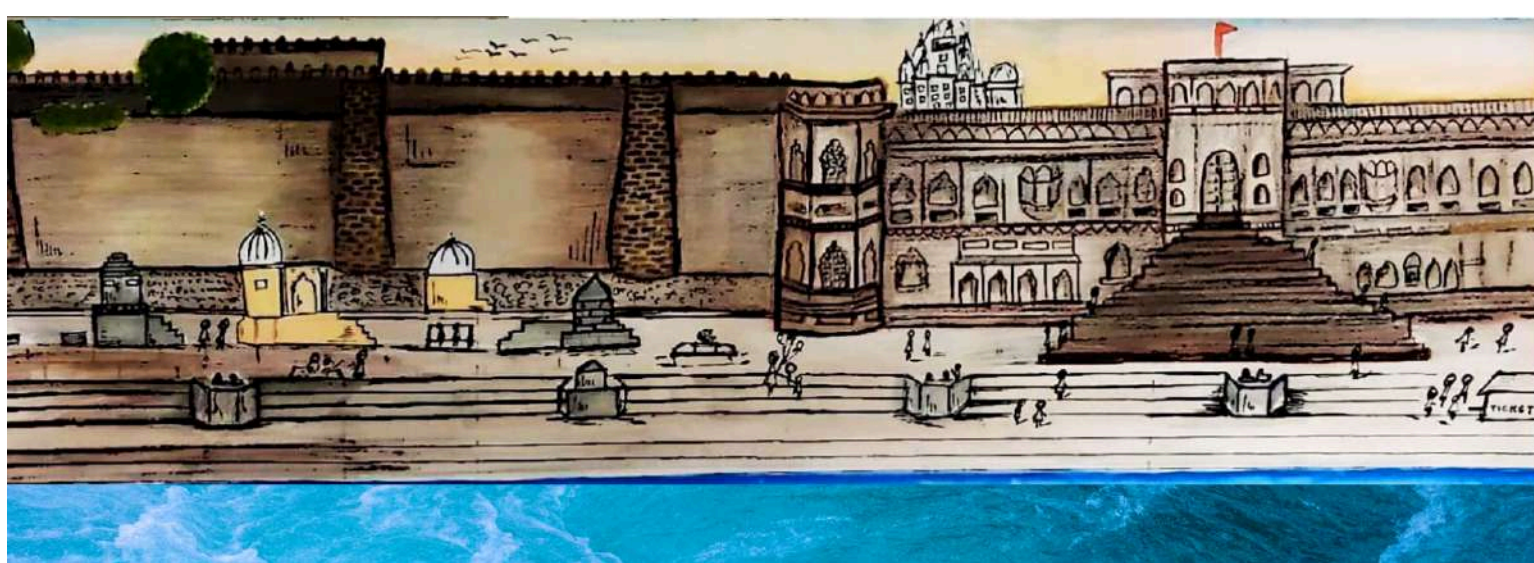


Our Semester 4 Architectural Design students embarked on an exciting Settlement Study project at Maheshwar from February 2nd - 8th. During this immersive experience, students explored the historic town's urban fabric, analyzing its architecture, cultural heritage, and environmental context. Through on-site observations, interactions with locals, and documentation, students gained valuable insights into the complexities of urban planning and design.

Faculty Co-ordinators : Shubhashree Upasani, Aftab Lokhandwala, Chetan Kamble, Purna Gupta, Saachi Jain.



Our students won 2nd prize at 'Anveshanam – The Exploration', an inter-college competition by Sinhgad College of Architecture on 25 February. Their settlement study of Maheshwar showcased exceptional research and design skills. The team received a certificate and trophy for their outstanding work. This achievement highlights the value of experiential learning in shaping thoughtful design professionals.



One of the ghats documented by the students.



Our student Preeti Tapkir presenting the work done by the S.Y. B.Arch at Anveshanam.

# ON FIELD WORK



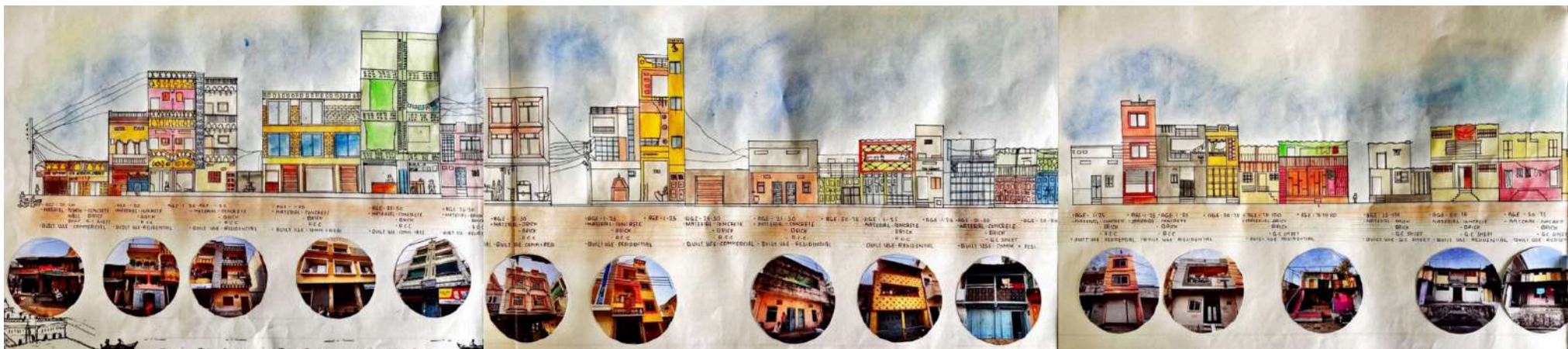
## Study Tour to Maheshwar, Mandu, Bhopal, and Sanchi – An Academic Exploration

The study tour was organized for the Second Year students of BVDU College of Architecture with the objective of understanding the semi-urban settlement of Maheshwar, focusing on its socio-cultural, historical, religious, and contemporary development aspects. The students explored various parameters such as climate, geography, topography, building typology, materials used, infrastructure, demography, and occupation, gaining valuable insights for application in their upcoming Architectural Design IV studio.

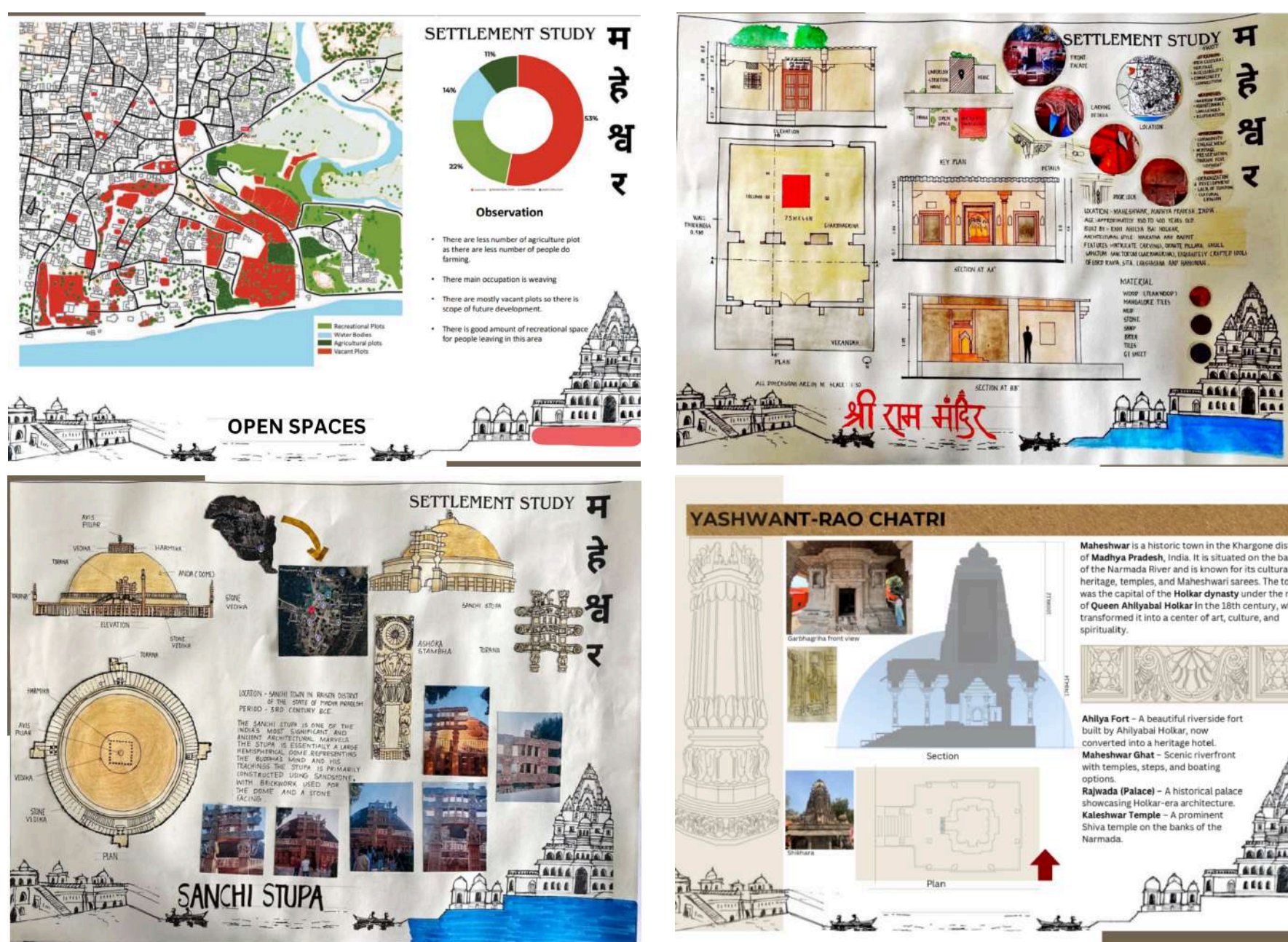
The tour also included visits to Mandu, known for its rich Indo-Islamic architecture, the Tribal Museum in Bhopal, showcasing tribal art and architecture, and Sanchi, famous for its Buddhist and early Hindu architecture.

Students engaged in architectural documentation of Maheshwar's heritage structures as part of preparation for COA and INTACH heritage documentation competitions. The documentation included measured drawings, detailed streetscapes, and contextual studies aimed at understanding vernacular styles and their relevance to current urban design practices.

The visit provided a platform to analyze, contextualize, and identify architectural interventions suitable for semi-urban settings. It enhanced students' ability to interpret historical contexts, derive meaningful design inferences, and apply these learnings to real-world architectural challenges—making it a truly enriching academic experience.



# S H E E T S

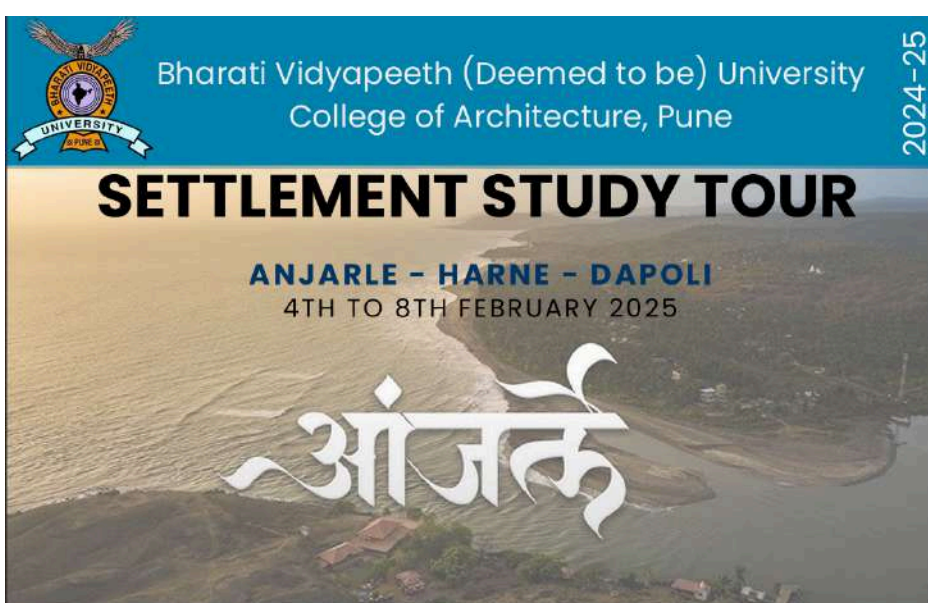


Samples of Documentation work by students

# SETTLEMENT STUDY F.Y.B.ARCH



Settlement Study at Anjarle, Konkan 4<sup>th</sup> -8<sup>th</sup> February  
Faculty Co-ordinators: Pooja Joshi, Snehal Phalke, Gourav Vinchu, Shweta Raut, Prakash Joshi.  
First-year architecture students undertook a tour to Anjarle, a coastal village in Konkan, Maharashtra, for their settlement study. The visit introduced them to vernacular architecture, traditional building methods, and the unique relationship between the local culture and built environment. This hands-on experience laid the foundation for understanding context-sensitive design.



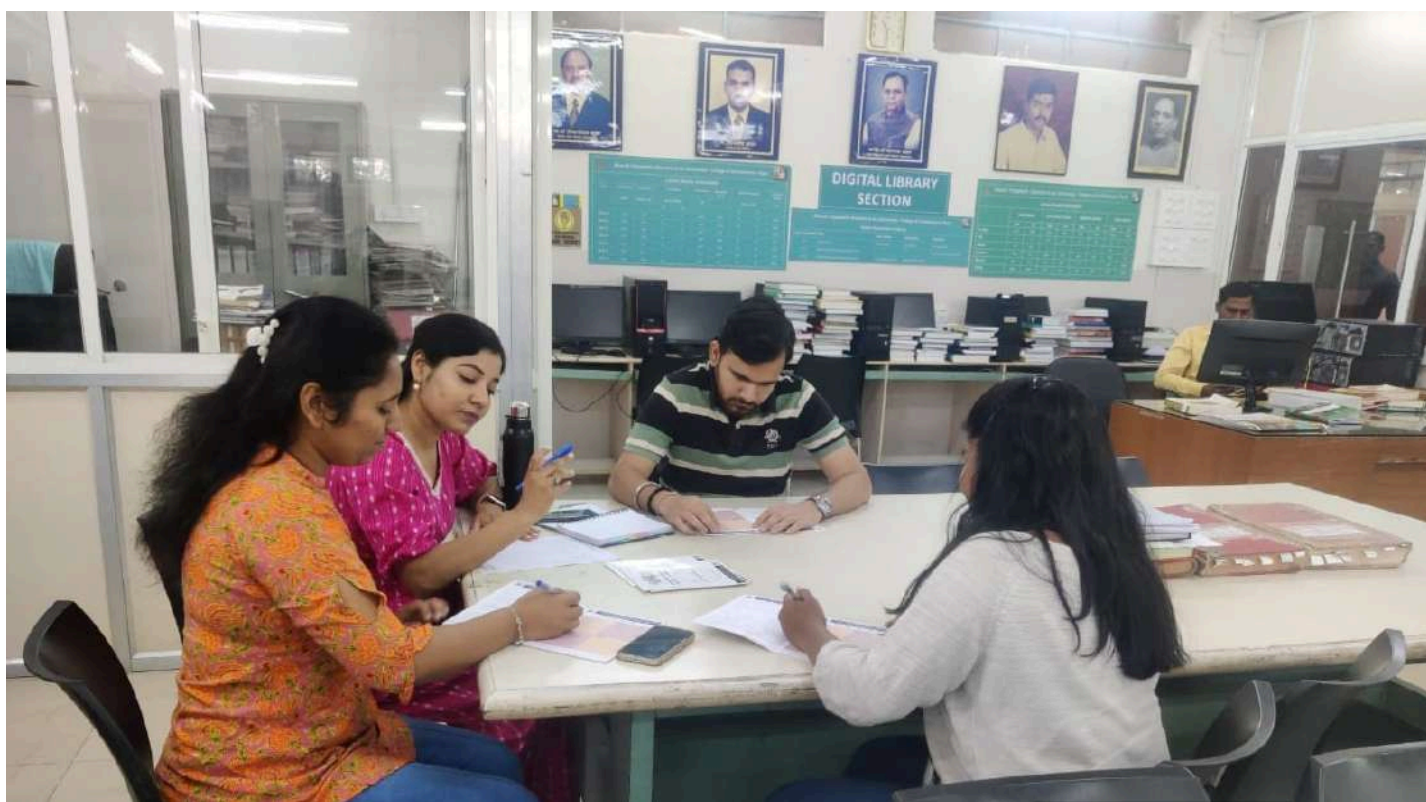
## ON FIELD WORK



The settlement study for First Year B.Arch students of BVDUCOA aimed at exploring traditional building styles, materials, and construction techniques rooted in local culture and climate. The tour emphasized understanding the influence of topography, natural resources, and climate on vernacular architecture, while allowing students to document settlement patterns, spatial arrangements, and material usage like laterite stone, timber, and clay tiles. Through on-site observation, sketching, photography, and measured drawings, students gained hands-on experience in architectural documentation.

The visit deepened their understanding of climate-responsive design, sustainability, and the integration of architecture with its natural context. By interacting with locals, students enhanced communication and cultural awareness, while also learning how traditions influence built forms. The experience fostered problem-solving and adaptability, as students analyzed infrastructure and socio-cultural dynamics. The tour effectively bridged theoretical knowledge and practical learning, preparing students to apply context-sensitive design approaches in future architectural projects.

# MENTOR MENTEE :



Mentor Mentee meeting 1 - Term II Saturday, February 22

As part of the Mentor-Mentee Programme, our college holds monthly meetings to foster student growth and support. Each faculty mentor is assigned a group of 10 students and engages in one-on-one interactions, aiming to understand individual concerns, provide academic guidance, and collaboratively work towards resolving personal and academic challenges.



# ANDC TROPHY AT BVDUCOA, PUNE

**67TH YEAR ANNUAL NASA DESIGN COMPETITION**

**JURY PANEL DISCUSSION**



**TROPHY MODERATOR**

**AR. DEAN D'CRUZE**  
CO FOUNDER & PRINCIPAL ARCHITECT - MOZAIC



**JUROR, PANELIST**

**AR. B SHASHI BHOOSHAN**  
PRINCIPAL ARCHITECT BSB ARCHITECTS - BANGLORE & MYSORE



**JUROR, PANELIST**

**AR. GIRISH DOSHI**  
PRINCIPAL ARCHITECT - NAVKAR ARCHITECTS



**JUROR, PANELIST**

**AR. RATAN J BATLIBOI**  
FOUNDER : DIRECTOR RATAN J BATLIBOI - CONSULTANTS (Pvt Ltd), MUMBAI

**DATE:** 15th FEB 2025  
**TIME:** 3:30 PM ONWARDS

**VENUE:** Z360 - BHARATI VIDHYAPEETH COLLEGE OF ARCHITECTURE PUNE

FOR MORE INFORMATION CONTACT:  
Tanuja Sunkara  
Trophies Head  
+91 98665 53656  
trophieshead@nasaindia.co



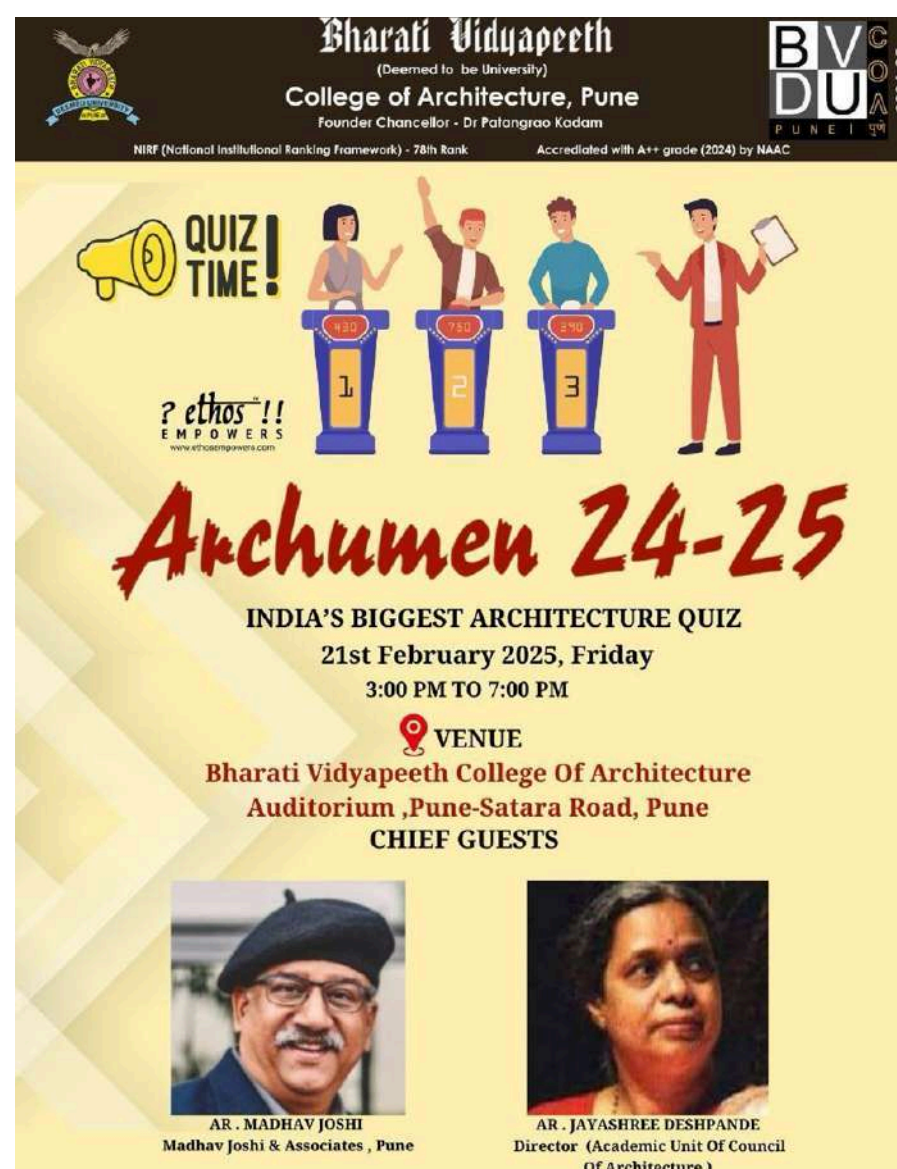
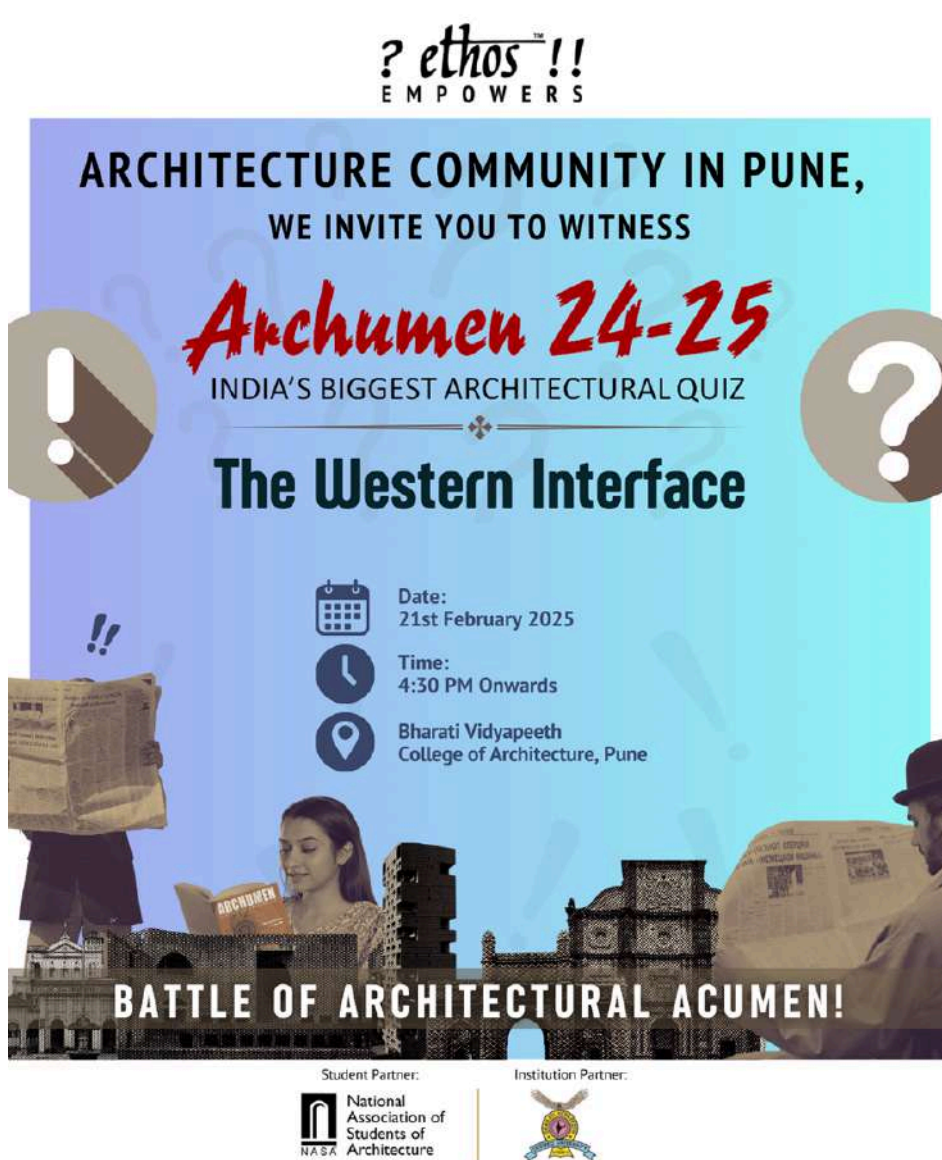
NASA's Annual National Design Competition (ANDC Trophy) took a significant leap forward with the introduction of a new format, and BVDUCOA was proudly selected to host its first-ever jury session on 15<sup>th</sup> February 2025. The proposal submitted by our Unit Secretary and Unit Designee was chosen from among many entries, reflecting their exceptional skills and dedication. This milestone achievement marked a proud moment for the institute, bringing together talented students from across the nation and creating a platform for collaborative learning and design excellence.

**Trophy Moderator**  
Ar. Dean D'Cruze, Goa  
**Esteemed Jury Members**  
Ar. Shashi Bhooshan, Bangalore  
Ar. Ratan Bataliboi, Mumbai  
Ar. Girish Doshi, Pune



# ARCHUMEN


We were thrilled to host the Archumen National Quiz Competition (Western Interface) - India's Biggest Architecture Quiz on February 21st, 2025, organized by Ethos Empowers! Our 19 talented B.Arch students showcased their exceptional knowledge and skills, and we were proud to see them shine. Special thanks to Ar. Snehal Phalke for coordinating the event, and to Ar. Madhav Joshi and Ar. Jayashree Deshpande for their valuable support. It was a fantastic opportunity for our students to connect with peers from other colleges, including BVDUCoA, Pune, and we look forward to more such exciting events!



This engaging Architecture Quiz Competition by Ethos is organized annually to provide students with a platform to test and expand their understanding of architectural history, concepts, design principles, and current trends. The event aimed to foster critical thinking, healthy competition, and continuous learning in an interactive and dynamic environment. The outcomes of the competition were multifaceted. Students benefitted through significant knowledge enhancement, improved research and analytical skills, and the development of quick thinking and decision-making abilities. It also helped participants boost their confidence and communication skills, gain exposure to new concepts and trends, and engage in teamwork and collaboration. Moreover, the event promoted interaction across different batches and backgrounds, offering networking opportunities and exposure to industry-relevant themes. Overall, the quiz competition served as a stimulating academic exercise contributing to students' holistic professional growth in the field of architecture.



# LOOT B 3.0 :



**Bharati Vidyapeeth (Deemed to be University)**  
College of Architecture, Pune  
Bharati Vidyapeeth Educational Campus, Pune - Satara Road, Pune 411 043 Maharashtra, INDIA  
Website: <http://coarcpune.bharatividyapeeth.edu> | Email: [coarcpune@bharatividyapeeth.edu](mailto:coarcpune@bharatividyapeeth.edu)  
Phone: 020-24375487





LEARNING  
OUT OF  
THE BOX

2024-25

## 'LEARNING OUT OF THE BOX' 3.0

An outdoor learning program at BVDUCOA, Pune

Every Alternate Saturday

**LEARNING OUT OF THE BOX 3.0** is proposed as an innovative opportunity to facilitate outdoor learning by tapping the educational resources our city and society can offer. LooTB 3.0 is planned as a series of educational exposure visits to studiously identified sites within the city limits escorted by faculty coordinators for mixed student groups from all classes.

24<sup>th</sup> August

14<sup>th</sup> & 28  
September

05<sup>th</sup> & 19<sup>th</sup>  
October

**The activities around the week include:**

- Educational exposure visits
- Expert interaction
- Architecture through Architect's lens

Curated by: Prof. Dr. Kavita Murugkar  
Co-curated by: Asso. Prof. Aditi Lanke  
Coordinated by: Asst. Prof. Amey Naphade, Asst. Prof. Shardul Lahoti, Asst. Prof. Mayuri Deodhar

## LEARNING OUT OF THE BOX 3.0 – 2024

An immersive outdoor learning experience for BVDUCOA, Pune students, featuring site visits to architectural, heritage, environmental, and industrial hubs, fostering experiential education through expert interactions. The program aimed to break the monotony of indoor learning and reconnect students with the physical, social, and cultural environment of their city.

By facilitating experiential exposure to real-world architecture, heritage, technology, and sustainability practices, the initiative nurtured curiosity, critical thinking, and interdisciplinary learning. Over 200 students from B.Arch, M.Arch (Sustainable Architecture) and Diploma in Architecture visited 45+ curated sites, including heritage landmarks, smart city projects, green buildings, and social organizations, gaining valuable insights beyond classroom theory through hands-on exploration and expert interactions.

Curated by: Dr. Kavita Murugkar  
Co-curated by: Ar. Aditi Lanke  
Coordinated by: Ar. Amey Naphade, Ar. Mayuri Deodhar, Ar. Shardul Lahoti

## DAY 1 - 24 AUG



**Philips Smart Lights Hub**  
BVDUCOA students explored innovative indoor and outdoor lighting solutions at Philips Ambegaon, learning about smart, tech-driven architectural lighting.



**Deccan College**  
Students explored Deccan College's architectural heritage, gaining inspiration and appreciation for timeless design, history, and cultural legacy.



**Baner Pashan Hill**  
Students were shown the importance of nature by being more close to it and experiencing it. How rampant construction affects nature and the importance of Urban forests was shown.



**Tangent Furniture**  
Students visited the store to study building materials and construction technology.



**The Bhandarkar Oriental Research Institute**  
At BORI students studied and observed open and semi-open spaces and different building materials used in a public space.



**Diamond RMC**  
Students were introduced to Ready mix concrete and how it is mixed on-site with different before sending it for construction

## DAY 2 - 28 SEP



### Fire Station

Students learned and experienced various fire systems and rescue techniques, and byelaws for fire safety which can be applied to architectural design.



### Mahatma Phule Sanskrutik Bhavan

Students learned sustainable practices at Mahatma Phule Sanskruti Bhavan, exploring terrace gardening and recycling



### Bio CNG Katraj

Students visited Katraj Biogas Plant, gaining insights into biogas production and understanding sustainable waste management processes.



### Sound Factor

Students explored advanced audio, video, and automation systems at The Sound Factor, gaining hands-on insights



### Vikram Pendse Cycle Museum

Students explored cycling history and local architecture at Vikram Pendse Cycle Museum, gaining cultural insights and appreciating vintage craftsmanship.



### CDSA

Students visited CDSA, experiencing innovative architecture and community-focused design that emphasized education, sustainability, and environmental consciousness.



### YASHDA

Students visited YASHADA, exploring campus planning, space functionality, and auditorium design, gaining insights into architectural and environmental planning principles.

## DAY 3 - 19 OCT



### Taljai Hill

Students explored Taljai Hill's temple and forest, studying religious tourism, and sociocultural spaces



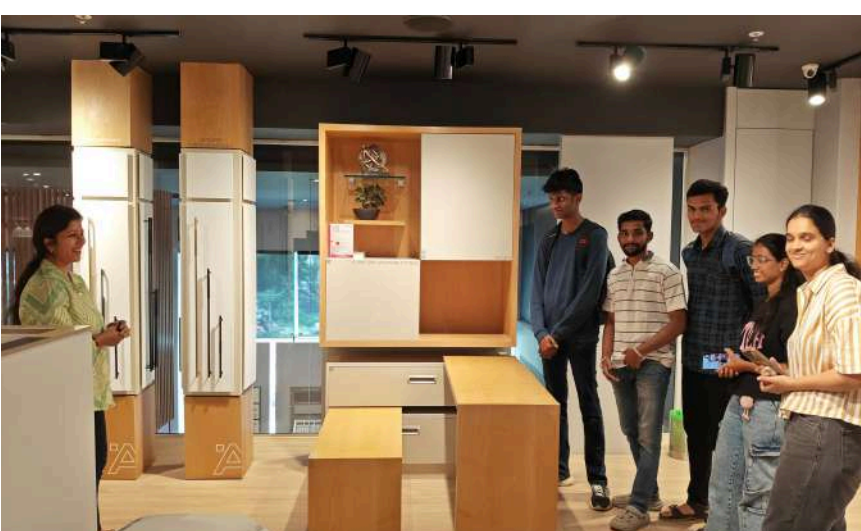
### IGBC Rated Bitwise tower

To educate students about the components and systems of IGBC Gold Certification rating under Green New Buildings



### Shakun Tiles

Students explored innovative tiles and sanitation solutions at Shakun Tiles, gaining hands-on experience with modern building materials and technologies.



### Hafele Design Centre

Students visited Hafele Design Center, exploring modern fittings, lighting, and furniture while engaging in enriching peer learning.



### Kamayani School

Students visited Kamayani, a center focused on education and rehabilitation of mentally and physically challenged individuals through training, inclusion, and skill development.



### Bhaktivendanta Gurukul

Students explored rammed earth construction, Vastu, and Gurukul life, gaining insights on sustainability, mindfulness, discipline, and effective study techniques.

# SEMESTER I TOPPERS

## B.ARCH



Nikhil Waghmare  
CGPA: 8.86



Ruturaj Harpale  
CGPA: 8.84



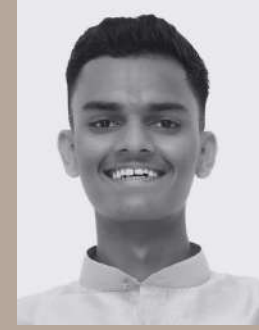
Tanaya Dahival  
CGPA: 8.74

### Second Year

### First Year



Amar Chavan  
CGPA: 9.40



Sushant Dhembare  
CGPA: 9.17



Preeti Tapkir  
CGPA: 9.17



Maithili Dighe  
CGPA: 9.07



Shruti Kondhare  
CGPA: 9.40



Vaishnavi Baswekar  
CGPA: 9.30



Hawra Poonawala  
CGPA: 9.27

### Fourth Year

### Third Year



Shloka Rao  
CGPA: 8.64



Shruti Gadekar  
CGPA: 9.24



Supreeth Nakhare  
CGPA: 8.67



Shivam C. Jagtap  
CGPA: 9.58



Omkar Renushe  
CGPA: 9.22



Pranali Dani  
CGPA: 9.22

### Fifth Year

## M.ARCH



Omkar Salkar  
CGPA: 8.94



Sawni Mukherji  
CGPA: 8.87



T. Mahidhar  
CGPA: 8.80

### Second Year

### First Year



Saloni Bandal  
CGPA: 9.14



Sanjana Kulkarni  
CGPA: 9.00

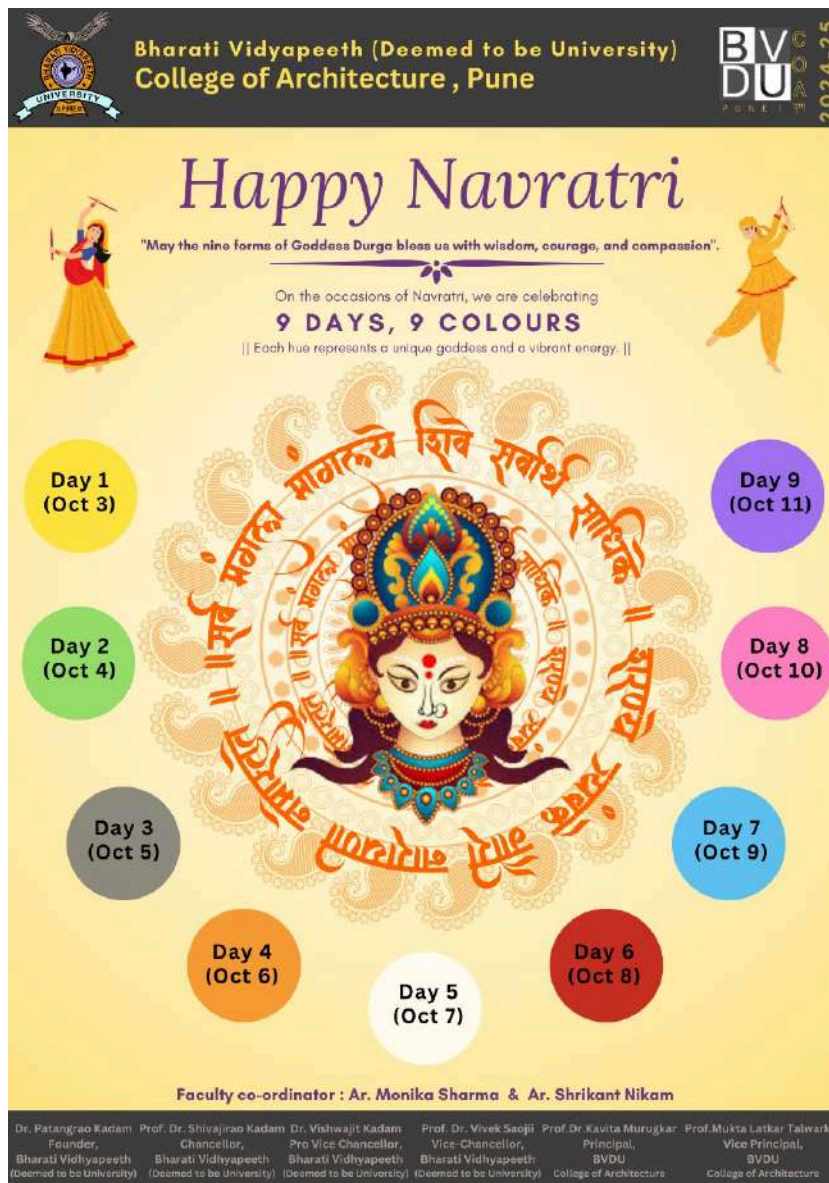


Amruta Konde  
CGPA: 9.00

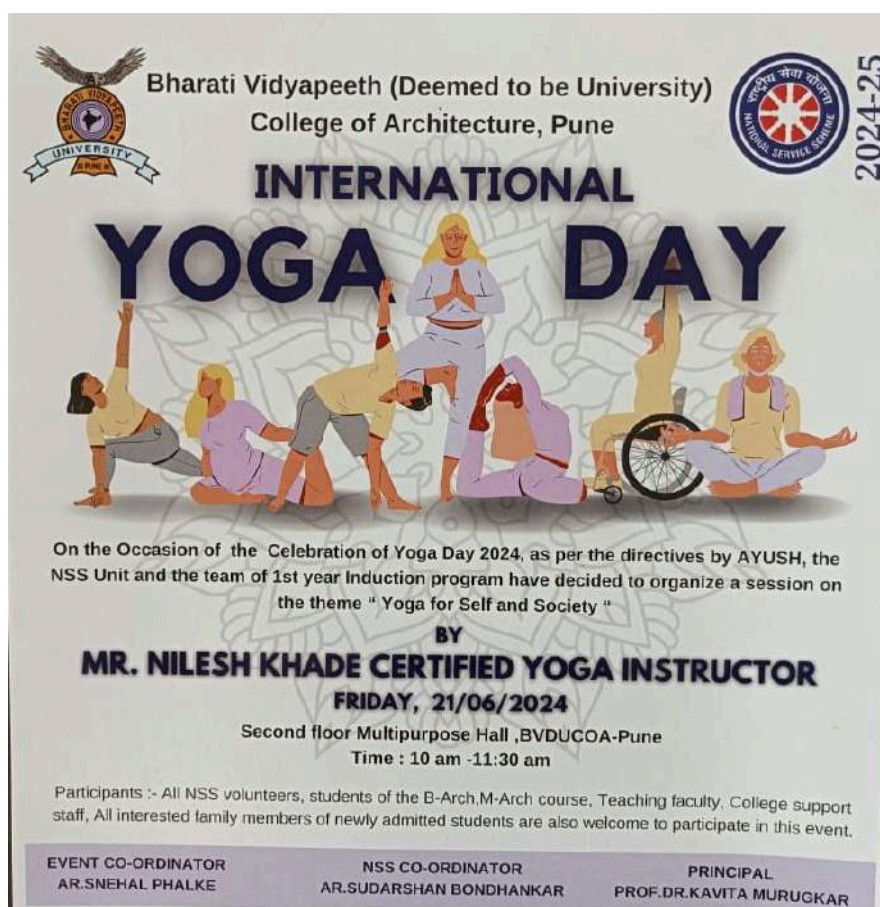


Chaitrani Jagdale  
CGPA: 8.80

# CELEBRATIONS :



Navratri was celebrated with immense joy and cultural spirit at BVDUCOA. Throughout the nine days, students and faculty enthusiastically followed the colour codes by wearing traditional attire that reflected the vibrant hues of each day. The celebration created a lively and inclusive atmosphere within the campus, encouraging cultural participation and community bonding. The festivities concluded with a high-energy Garba Night, where a special guest performer led the dance, making the evening even more memorable. The event not only celebrated tradition but also fostered a sense of togetherness and cultural appreciation among students and faculty alike.



On the occasion of International Yoga Day, celebrated on 21st June 2024, students and faculty at BVDUCOA came together to participate in a rejuvenating yoga session. The collective practice promoted physical well-being, mental clarity, and holistic health awareness. This initiative emphasized the importance of integrating yoga into daily life, fostering a sense of mindfulness and unity within the college community while honouring India's ancient wellness tradition.



# EKATRA - CULTURALS WEEK

## Theme : Paradox

March 3 - Day 1: Mashal run, Games

March 4 - Day 2: Flea Market

March 5 - Day 3: Ramp walk, Farewell

March 6 - Day 4: Group dance, Duet, Winner Announcement

The Cultural Introduction Event – EKATRA 2025 at Bharati Vidyapeeth (Deemed to be) University College of Architecture, Pune, marked a vibrant welcome for the new batch of students, offering them a deep dive into the college’s rich cultural fabric. Spanning four days, the event showcased a dynamic blend of sports, music, dance, drama, flea market, and fashion.

Festivities began with the Theme Reveal on Saturday, 22nd February, followed by Inauguration and the iconic Mashal Run on Day 1, setting the spirit for Sports Day. Day 2 featured the Flea Market, providing students hands-on exposure to marketing, negotiation, and entrepreneurship. The final two days were packed with cultural showcases, including a Fashion Show, Group Dance, and a live Musical Concert, culminating in a grand Winner Announcement.

**Bharati Vidyapeeth**  
(Deemed to be University)  
College of Architecture, Pune  
Founder Chancellor - Dr Palangrao Kadam  
NIRF (National Institutional Ranking Framework) - 78th Rank  
Accredited with A++ grade (2024) by NAAC

**BV  
DU  
COA  
PUNE**

**ekatra**  
EKATRA: THE BEAUTY OF PARADOX,  
THE POWER OF TOGETHERNESS

**PARADOX**  
INAUGURATION CEREMONY  
3 MARCH, 2025  
TIME - 10 AM  
VENUE - BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, PUNE

<b>03 MARCH</b> SPORTS FEST Time - 11 am Onwards	<b>04 MARCH</b> FLEA MARKET Time - 9 am Onwards	<b>05 MARCH</b> FASHION SHOW Time - 5 PM Onwards	<b>06 MARCH</b> CULTURAL NIGHT Time - 5 PM Onwards
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**TRIBO VICTO EUPHO TECHNO**

Prof. Dr. Kavita Murugkar  
Principal  
BVDU COA, Pune

Ar. Snehal Phalke and  
Ar. Indrajit Kokate  
Faculty Coordinator

Rajvaibhav Shingare &  
Roopsa Roy  
Council Coordinators

Yash Choudhari &  
Dishita Parihar  
Culturals Heads



The event aligned with the Sustainable Development Goals (SDGs), specifically SDG 4: Quality Education, SDG 8: Decent Work and Economic Growth, and SDG 16: Peace, Justice, and Strong Institutions, promoting education, community-building, and real-world learning. Students learned teamwork, leadership, event management, and creative thinking, while also gaining real-world skills in marketing and communication. EKATRA successfully fostered unity, diversity, and artistic exploration, making it a holistic cultural and educational experience. The event not only built strong social bonds but also strengthened students' interpersonal and organizational skills, setting a precedent for creativity and collaboration throughout the academic year.



# KHELO-BHARATI 1.0

**Bharati Vidyapeeth (Deemed to be) University**  
College of Architecture, Pune

**KHELO BHARATI 2025**

FOR THE FIRST TIME!

Tap for Registration

SCAN ME

FOOTBALL | VOLLEYBALL | CHESS

OPEN FOR ALL

Refreshments and Medical facilities will be provided.

BHARATI VIDYAPEETH, COLLEGE CAMPUS GROUND, DHANKAWADI, PUNE

10, 11, 12 FEBRUARY, 2025

khelobharati2025@gmail.com

FACULTY CO-ORDINATOR - AR. SHRIKANT NIKAM (9561629394)  
STUDENT CO-ORDINATOR - BHUSHAN KATKE (9356351616)  
RAJVAIBHAV SHINGARE (7887978336)

NOTE: \*Tap on location, mail id and scanners for the links.

Dr. Patangrao Kadam Founder, Bharati Vidyapeeth (Deemed to be) University	Prof. Dr. Shivaji Rao Kadam Chancellor, Bharati Vidyapeeth (Deemed to be) University	Dr. Vishwajit Kadam Pro Vice Chancellor, Bharati Vidyapeeth (Deemed to be) University	Prof. Dr. Vivek Saoji Vice-Chancellor, Bharati Vidyapeeth (Deemed to be) University	Prof. Dr. Kavita Murugkar Principal, BVDU College of Architecture
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“Khelo Bharati,” a vibrant three-day intercollegiate and inter-university sports event, was organized by Bharati Vidyapeeth (Deemed to be) University, College of Architecture, Pune, from 10th to 12th February 2025 at Bharati Vidyapeeth Ground, Dhankawadi. The event was inaugurated with an auspicious ceremony in the presence of Ar. Shekhar Malawade, Dr. Netaji Jadhav, and our Principal Dr. Kavita Murugkar. It featured Football, Volleyball, and Chess tournaments, including league matches, semi-finals, and finals. A total of 278 players from 25 teams representing architecture, engineering, medical, and other colleges participated, making the event a grand celebration of sportsmanship and healthy competition.



Volleyball at Khelo Bharati 2025 saw intense competition with closely contested matches. The boys' final was a thrilling encounter between Sinhadgad College of Architecture and BVDU College of Engineering, where Sinhadgad emerged victorious. In the girls' category, P.V.P. College of Architecture clinched the title after defeating B.N. College of Architecture in a hard-fought final. Across the tournament, two nail-biting semifinals led to these exciting finals. Over the three-day event, more than 1200 volleyball points were scored, showcasing the talent, energy, and sportsmanship of all participating teams in what was a memorable volleyball tournament.

# KHELO-BHARATI 1.0



Football matches at Khelo Bharati 2025 drew massive crowds and delivered high-energy performances. The girls' semifinals saw S.B. Patil College of Architecture and Sinhgad College of Engineering advance after tense penalty shootouts. In a gripping final, S.B. Patil emerged champions. The boys' matches were equally dramatic, with Vishwakarma University and Sinhgad College of Engineering reaching the finals. After trailing 0-2 at halftime, Sinhgad staged an incredible comeback, scoring three goals in the second half—clinching victory with a last-minute goal in extra time. Over 65 goals were scored during the event, making football a major highlight of the tournament.



Chess matches at Khelo Bharati 2025 were intense and strategic, with over 1000 moves played. The final saw a tough battle between Vishwakarma University College of Pharmacy and Vishwakarma University Institute of Technology, lasting nearly an hour. Ultimately, VU Institute of Technology emerged victorious in a well-fought draw.



The grand Felicitation and Prize Distribution Ceremony of Khelo Bharati 2025 was graced by esteemed guests Dr. Baba Shinde (President, Bharati Vidyapeeth Parivar), Ar. Sandeep Bawdekar (IIA Joint Secretary), and Chief Guest Ms. Trupti Chordiya (National Para Swimmer and Wheelchair Basketball Player). Winning teams were awarded trophies and cheques of ₹21,000 and ₹18,000. Certificates and medals were presented to all winners and standout performers. Conceptualized by Principal Dr. Kavita Murugkar and Prof. Shrikant Nikam, and supported by the BVDU Board and Vice Chancellor Dr. Vivek Saoji, the event celebrated unity and collaboration through sports.

# CONVOCATION

To our graduating Bachelor's (2019-2024) and Master's (2022-2024) batches, your hard work and creativity have culminated today. As you step forth, remember the foundation laid here. May you design and build a future that is innovative, sustainable, and truly inspiring for all. We are immensely proud of your achievements!

## B.ARCH



Bachelor's of Architecture batch of 2019-2024.

## M.ARCH



Master's of Architecture (Sustainable Architecture) batch of 2022-2024.

# EXHIBITION - TARANG :

To mark World Water Day on 22nd March 2025, Bharati Vidyapeeth College of Architecture, Pune, organized an engaging exhibition titled "TARANG: A Dialogue on Water & Architecture". Guided by our Principal Dr. Kavita Murugkar along with a dedicated faculty team, the event brought together students of B.Arch. and M.Arch. to showcase research, community outreach projects, and heritage documentation focused on water-centric architectural narratives and sustainable practices.



WORLD WATER DAY, 22ND MARCH '25

**22ND SATURDAY**  
MARCH 2025 9.00 AM TO 10.00 AM

**VENUE:**  
EXHIBITION HALL,  
GROUND FLOOR, BVDUCOA

**Featured Students Works**

**Community Outreach initiatives**

- 1st yr Settlement Study of Anjarle
- 2nd yr Settlement Study of Maheshwar
- B Arch Elective-Sustainable Water Management
- Ram Nadi Documentation
- Stepwells & Barav Heritage Documentation
- M Arch Water Audit Studies of Bharati University campus of Katraj & Erandwane

**Inauguration by**



**DR. ASMITA TAJ JAGTAP**  
EXECUTIVE DIRECTOR BHARATI VIDYAPEETH MEDICAL FOUNDATION



**AR. SHREAMEY PHADNIS**  
STUDIO GESTALT



**AR ANJALI KALAMDANI**  
AR KIRAN KALAMDANI  
KIMAYA ARCHITECTS



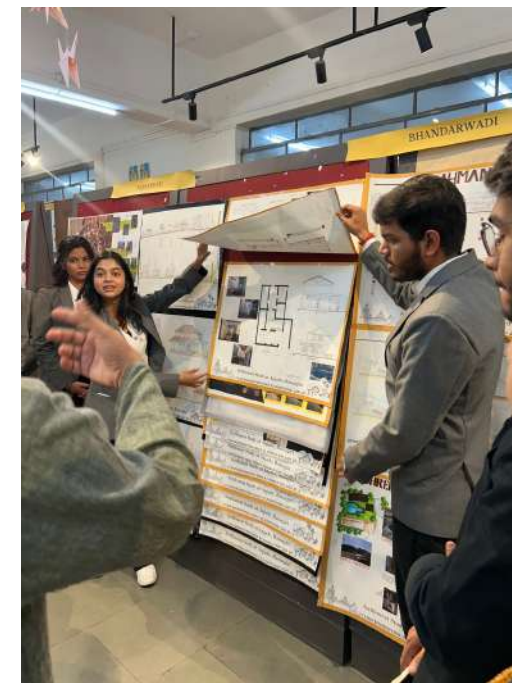
**In presence of**  
**YUVRAJ SHRIMANT**  
**YASHWANTRAO III HOLKAR**  
HOLKAR CULTURAL CENTRE, MAHESHWAR

Join us in celebrating water, heritage, and the power of architecture!

**PRINCIPAL**  
PROF. DR. KAVITA MURUGKAR

**Faculty Team**  
Ar. Aditi Lanke, Ar. Sujata Patil, Ar. Shubhashri Uppasani, Ar. Snehal Phalke,  
Ar. Pooja Joshi, Ar. Akansha Umalkar, Ar. Shridevi Huddar, Anovatti

**Exhibition Co-ordinator**  
Ar. Anvita Shinde & Team



The exhibition was inaugurated by distinguished guests: Dr. Asmita Taj Jagtap, Executive Director of Bharati Vidyapeeth Medical Foundation; Ar. Shreamey Phadnis of Studio Gestalt; Ar. Kiran Kalamdani of Kimaya Architects; and Yuvraj Shrimant Yashwantrao III Holkar of the Holkar Cultural Centre, Maheshwar. Their presence enriched the dialogue around architecture's role in environmental stewardship and heritage conservation. The event fostered awareness and inspired students to explore the intersection of water, sustainability, and cultural legacy in architectural practice.

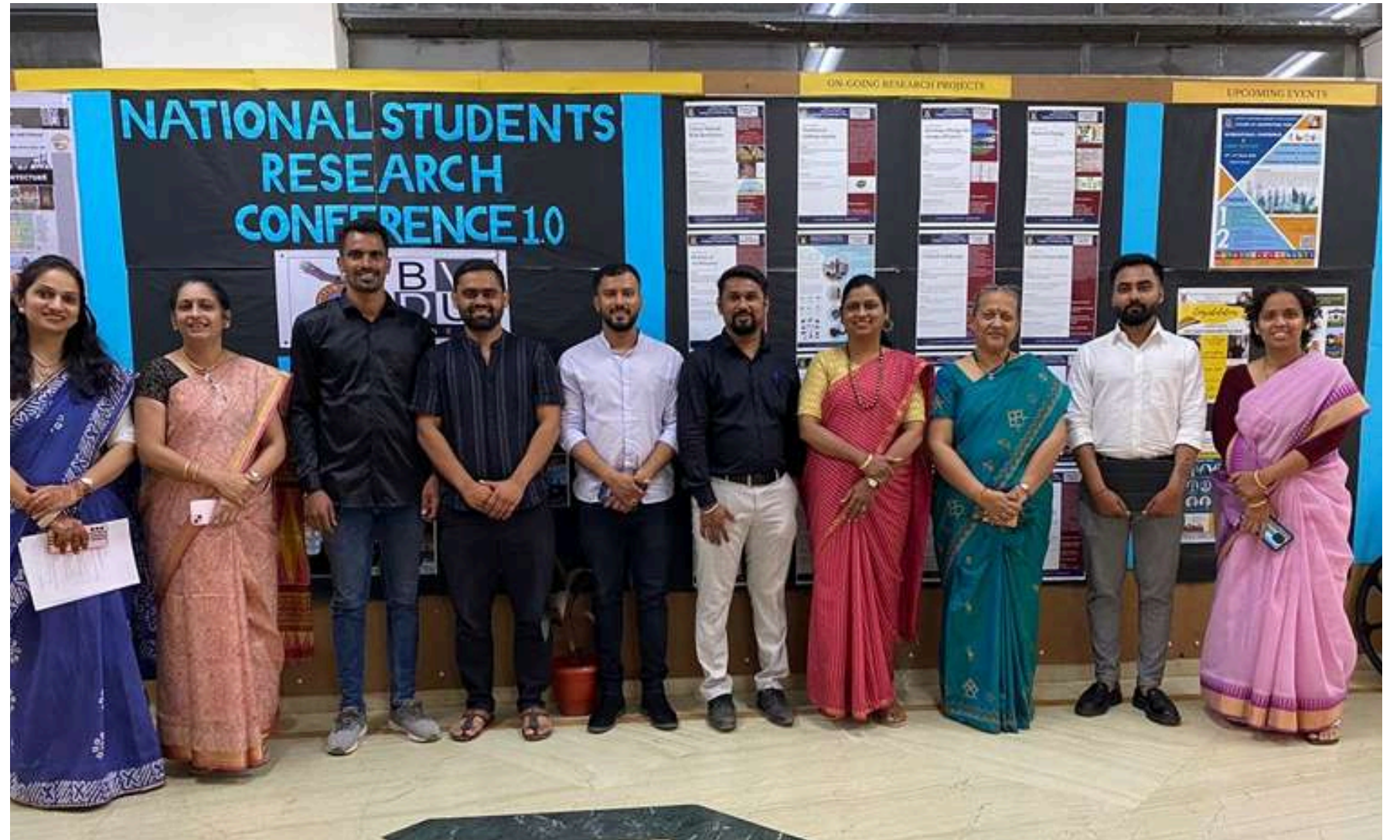


# DESIGN MEGA JURY :

**Bharati Vidyapeeth (Deemed To Be University) COLLEGE OF ARCHITECTURE, PUNE**

**SUSTAINABLE ARCHITECTURE Mid Term Review OPEN Design JURY**  
BV MARCH (SA) 2024

Dissertation I	SDS III	SDS I
<b>Dr. Vasudha Gokhale</b> BNCA   Professor and Head, PhD Research Center	<b>Ar. Pranati Shroff</b> Director Sustain and Save   Director Shroff Group   ESG   Decarbonisation   Sustainability Expert   Green building	<b>Ar. Suraj Shah</b> Architect, LEED AP, IGBC AP, ECBC Master Trainer
Dissertation	Sustainable Design Studio III Auditorium Acoustics	Sustainable Design Studio I Indian Meteorology Department
Date: 22 <sup>nd</sup> November 2024 Time: 9AM Onwards	Date: 21 <sup>st</sup> November 2024 Time: 9AM Onwards	Date: 22 <sup>nd</sup> November 2024 Time: 9AM Onwards



An Interim Design Review was conducted for Semester 3, 5, 7, and 9 students to assess project progress, refine design concepts, and receive valuable feedback from faculty and invited industry experts. These sessions not only strengthened students' architectural design and presentation skills but also provided professional insights that helped them better understand real-world expectations. The expert guidance significantly contributed to the students' learning curve, enabling them to critically analyze their work and improve upon spatial planning, detailing, and conceptual clarity.



Midterm Review – M.Arch Dissertation – M.Arch students presented research progress, receiving expert guidance on methodology, data analysis, and literature review to refine their dissertations before final assessments.

Midterm Review – Sustainable Design Studio III – M.Arch students presented green-rated auditorium designs for diverse climate zones, receiving expert feedback on technical analysis, compliance, and sustainability strategies.



# CLUBS :

## Nature Club

Bharati Vidyapeeth (Deemed to be University)  
College of Architecture, Pune

**PALVI - Nature Club**

**WE UNDERTAKE**

- Nature Treks and Camping Trips
- Cleanliness Drives
- Social Outreach
- Birding and Wildlife Photography
- Expert Talks and Discussions

Student Heads: Daksh Bhalla : +91 7439597605, Yashwant Patki : +91 93595 07525, Riddhima Tekwani : +91 86046 15406

Faculty Heads: Ar Gourav Vinchu : +91 77987 19861, Ar Aftab Lokhandwala : +91 88062 19952, Ar Shardul Lahoti : +91 91585 68489

Join Us TO CONNECT WITH NATURE

"DESIGN'S ROOTS GROW DEEPEST IN NATURE'S SOIL"

Bharati Vidyapeeth (deemed to be University) college of Architecture, Pune

**1-DAY TREK TO LINGYA GHAT**

LIMITED SEATS AVAILABLE  
LAST DATE OF REGISTRATION IS 30 SEPTEMBER

**EXPERIENCE NATURE!!**

**MONSOON TREK!**

RS. 600/-  
Per Person ( TENTATIVE AMOUNT )

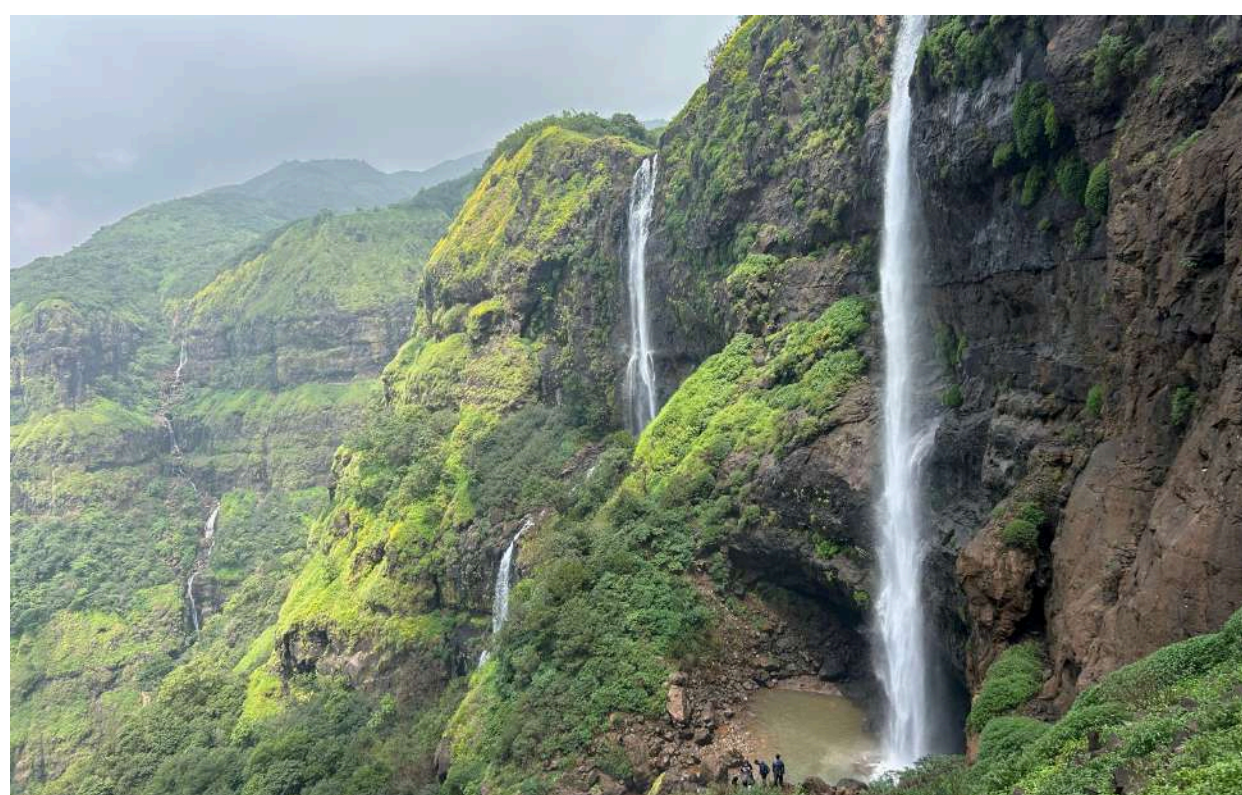
(There may be another site visit with the trek )

For more information, contact:  
Ar Shardul Lahoti - 9158568489  
Sarvesh Mairan - 7499938166

**02 OCT '24**  
5:00 AM TO 6:00 PM

Dr. Paragraj Kadam, Founder, Bharati Vidyapeeth (Deemed to be University); Prof. Dr. Shivajirao Kadam, Pro Vice-Chancellor, Bharati Vidyapeeth (Deemed to be University); Dr. Yashraj Kadam, Bharati Vidyapeeth (Deemed to be University); Prof. Dr. Vivek Seng, Bharati Vidyapeeth (Deemed to be University); Dr. Kamla Mangar, Principal, Bharati Vidyapeeth (Deemed to be University) College of Architecture, Pune

BVDUCOA's diverse clubs—from trekking and photography to poetry and music—are absolutely vital! They provide dynamic avenues for students to stay active, explore passions, and develop new skills beyond the classroom. These extracurriculars are crucial for fostering creativity, building teamwork, enhancing leadership, and promoting overall well-being, ensuring a truly holistic and enriching student experience. Get involved and thrive!



## Photography Club

Bharati Vidyapeeth (Deemed to be University)  
College of Architecture, Pune

**KALA DARPAN**  
PHOTOGRAPHY & FILM MAKING CLUB

**CLUB ACTIVITIES:**

- Photography Workshops
- Photography Competitions
- Photo Walks and Shoots
- Photo Exhibition

**FILM MAKING CLUB**

**CLUB ACTIVITIES:**

- Film Making Workshops
- Film Making Competitions
- Social Media Collaborations

**100 HOURS FILMMAKING CHALLENGE**

**ON THE OCCASION OF UNIVERSITY FOUNDATION DAY**

**100 HRS FILM MAKING COMPETITION**

**AWARD CEREMONY**

Faculty Heads: Eshita Khanvilkar : +91 90216 12031, Sushant Dhembare : +91 91577 11901, Ar. Shardul Lahoti : +91 91585 68489, Ar. Ronak Deshmukh : +91 98501 81028

## Literature Club

Bharati Vidyapeeth (Deemed to be University)  
College of Architecture, Pune

**QalamKaar Literature Club**

OPEN TO ALL

Where we weave through our words a world of wonders

Communication

Empathy Vocabulary

Critical Thinking Language Poetry

Student Team:  
Mukta Deshmukh : +91 84469 21337  
Maithili Dighe : +91 91674 94679

Faculty Team:  
Ar Aftab Lokhandwala : +91 88062 19952

JOIN NOW

Every Day Is A New Learning Opportunity!

## Music Club

Bharati Vidyapeeth (Deemed to be University)  
COLLEGE OF ARCHITECTURE, PUNE  
MASTER'S IN SUSTAINABLE ARCHITECTURE  
ACCREDITED WITH "A++" GRADE (2024) BY NAAC  
UNIVERSITY NIRF 78<sup>th</sup> Rank

**Mahesh Professional Forum**  
Precious Diamonds

**SAJAG PRAHARI**

Lecture on Health  
Patriotic Attire  
Haldi Kumkum  
Patriotic Songs

Ashok Chandak, Director Digital  
Jaykumar Kabra, Chairman Digital

Pushpa Toshniwal, President  
Dilip Mundada, Secretary  
Rajnikant Birla, Treasurer  
Madanmohan Rathi, President Elect

Date: 26th January 2025  
Time: 4PM onwards  
Venue: Kumar Pikaso (Club House), Behind Amnora Township.

SWARNAAD BHARATI MUSIC CLUB OF (BHARATI VIDYAPEETH DEEMED TO BE UNIVERSITY), PUNE HAS ORGANIZED A MUSICAL PROGRAM CONSISTING OF PATRIOTIC SONGS AS A PART OF NSS ACTIVITY FOR COMMUNITY ENGAGEMENT. ALL THE FACULTY, STUDENTS ARE INVITED TO ATTEND THIS ACTIVITY.

# NATIONAL STUDY TOUR - KERALA

from 10-17 Januray 2025

Bharati Vidyapeeth (Deemed to be) University  
College of Architecture, Pune

GODS OWN COUNTRY  
CATCH UP WITH NATURE , PACK UP FOR  
**KERALA**  
STUDY TOUR  
KOCHI, ALLEPPEY, TRIVANDRUM  
10TH TO 17TH JAN 2025

Our recent architectural exploration of Kerala provided a deep dive into the region's rich cultural heritage through its temples, mosques, palaces, and colonial-era structures. We studied sustainable architecture principles, traditional materials, and energy-efficient designs, while engaging in hands-on learning through sketching, photography, and documentation. This experience stimulated creativity and deepened our architectural understanding in unique cultural contexts.

Faculty Team: Tejas Patil, Monika Sharma, Shrikant Nikam. Pooja Joshi.

**DAY 1** - 1. Tour to fort Kochi area



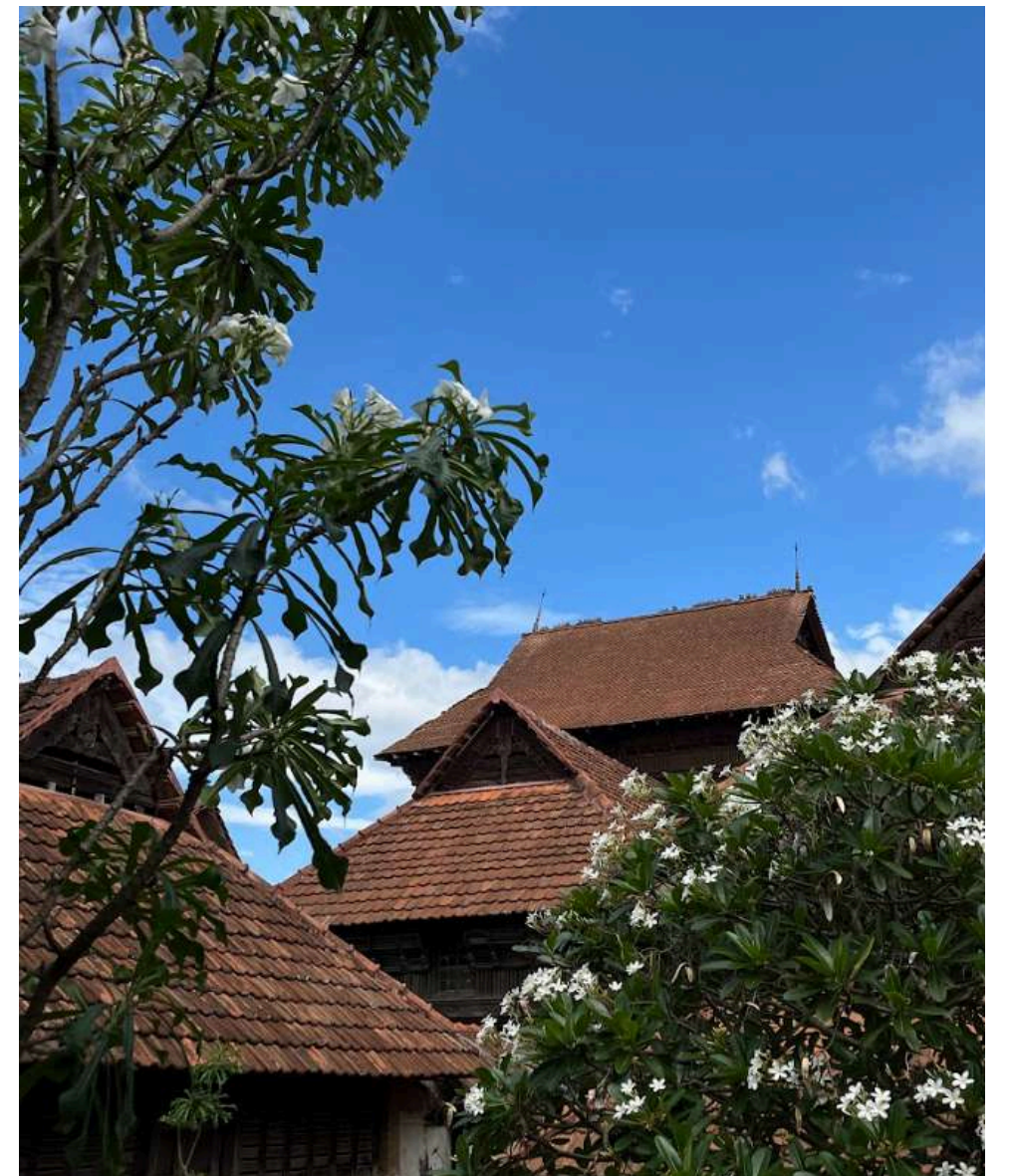
- DAY 2** - 1. Floklore museum  
2. Street documentation at Mattencherry  
3. St. George Orthodox Koonan Kurish Old Syrian Church



**Day 3** : Journey from Kochi to Thiruvananthapuram via Alleppey.



- Day 4**: 1. Lauri Baker Center of habitat studies, Thiruvananthapuram  
2. Centre for Development Studies (JNU), Thiruvananthapuram  
3. Centre for Development Studies (JNU), Thiruvananthapuram



- Day 5**: 1. At the Padmanabhapuram Palace  
2. Padmanabhaswamy Temple and a Group photo at the entrance of the Napier Museum



On 9th January 2025, BVDUCOA's Heritage Club (CITKCS) conducted a heritage walk for students of Renuka Swarup School through Pune's historic core. Guided by Ar. Aftab Lokhandwala and Ar. Mayuri Deodhar, the walk covered sites like Shaniwar Wada, Kasba Ganpati, and Tambat Ali. Students explored the city's evolution, from the Satvahana period to the Peshwai and colonial eras, gaining valuable insights into Pune's tangible and intangible heritage through architecture, craft, and culture.



**Swachhata Activities 2024** 🌿♻️  
From September 17 to October 2, NSS-led Swachhata initiatives engaged B.Arch and M.Arch students, faculty, and staff in cleanliness drives, promoting sustainability and community responsibility at the College of Architecture, Pune.

**Orientation on Women Safety Tips**  
The NSS Unit & POSH Committee, in collaboration with Red Dot Foundation, organized a session on women's safety by Ms. Tehseen Shaikh, empowering female students and staff with essential safety awareness on 4<sup>th</sup> October 2024.



On 7th February 2025, the NSS Unit of Bharati Vidyapeeth College of Architecture, Pune conducted a community engagement activity focused on accessibility audits. Under the guidance of Principal Dr. Kavita Murugkar, audits were carried out at Dagdusheth Ganpati Mandir and Bund Garden Police Station to assess their disabled-friendly infrastructure. The event saw participation from key officials including Praveen Puri and Santosh Patil. Students also performed photo documentation, promoting universal design for inclusive and accessible public spaces.

# UPCOMING COURSES AND ACTIVITIES:

## B.SC. IN SUSTAINABLE INTERIOR DESIGN

**Bharati Vidyapeeth**  
(Deemed to be University)  
**College of Architecture, Pune**  
Founder Chancellor - Dr. Patangrao Kadam  
NIRF (National Institutional Ranking Framework) - 78th Rank Accredited with A++ Grade (2024) by NAAC 2024-25

**Introducing India's First B.Sc. In Sustainable Interior Design**

**2025 ADMISSION NOW OPEN**

**KEY HIGHLIGHTS :**

- NEP\* AND INDUSTRY BASED CURRICULUM
- EXPERIENTIAL HANDS-ON LEARNING
- ENTREPRENEURSHIP DEVELOPMENT

**ENQUIRIES ENROLL NOW**

**B.Sc. in SUSTAINABLE Interior Design**

**THE BEST EDUCATION FOR SUSTAINABILITY**  
Contact us for more info. On : +91 87880 29848

**Prof. Dr. Kavita Murugkar**  
Principal, Bharati Vidyapeeth (Deemed to be University) College of Architecture, Pune

SOCIAL TRANSFORMATION THROUGH DYNAMIC EDUCATION

Introducing India's First- B.Sc. in Sustainable Interior Design 3+1 Years Honors Program! Be the future of Interior Design!: Sustainable, smart and stylish. Open for Arts, Commerce and science students. Earn your degree in Designing a Greener Tomorrow! Apply Now!

## INTERNATIONAL CONFERENCE

**BHARATI VIDYAPEETH (DEEMED TO BE UNIVERSITY)**  
**COLLEGE OF ARCHITECTURE, PUNE**

**TRANS-ARCH 2025**  
INTERNATIONAL CONFERENCE  
On **Sustainability & Innovation in Architecture, Planning & Technology**  
24<sup>th</sup> - 26<sup>th</sup> July 2025 (Hybrid Mode)

**CONFERENCE BRIEF:**  
The International Conference on Sustainability & Innovation in Architecture, Planning & Technology, where global experts will gather to explore cutting-edge solutions for a sustainable future. This event will showcase the latest advancements in sustainable design, urban planning, and technological innovations that are transforming the built environment. Insights from leading researchers, architects, and industry professionals, and deliberations that drive change towards a greener, more sustainable world.

**THEMES**

**1 SUSTAINABLE CITIES**

- Adaptive Design
- Inclusive Design & Planning
- Advancing Urban Mobility
- Resilience for a Balanced Future
- Environmental & Social Governance
- Sustainable Building Technologies & Materials
- Traditional Socio-Cultural Approaches with Sustainability values
- Cultural Heritage & contemporary cities
- Culture as a tool to rejuvenate sustainable cities

**2 SHAPING TOMORROW**

- Digital Transformations
- Artificial intelligence & Machine Learning
- Regenerative Design for Adaptive and Net-Positive Cities
- Innovations in energy building automation & information management systems
- Futuristic materials & Technology
- Blending Culture with Future

**Venue:** Bharati Vidyapeeth College of Architecture, Dhankawadi, Pune - 411 043, Maharashtra, India  
Email: conference.coap@bharativedyapeeth.edu

Ar. Vikram Shah: 9763745745  
Ar. Monika Sharma: 7720033875  
Ar. Indraje Kokate: 7741002233

Scan for Location

The International Conference on Sustainability & Innovation in Architecture, Planning & Technology, where global experts will gather to explore cutting edge solutions for a sustainable future. This event will showcase the latest advancements in sustainable design, urban planning, and technological innovations that are transforming the built environment.

**Bharati Vidyapeeth**  
(Deemed to be University)  
**College of Architecture, Pune**  
Founder Chancellor - Dr. Patangrao Kadam  
NIRF (National Institutional Ranking Framework) - 78th Rank Accredited with A++ grade (2024) by NAAC

**CITKCS: CENTER FOR INDIAN TRADITIONAL KNOWLEDGE & CULTURAL STUDIES**  
In Collaboration With

**TU Delft** Delft University of Technology  
**ICOMOS** International Scientific Committee on Water and Heritage  
**WOXSEN UNIVERSITY**  
**IISER PUNE**

Organises 4 days Workshop and Symposium on

**Resilient Cultural Heritage Landscapes as Design Charrette**  
6<sup>th</sup> - 9<sup>th</sup> August 2025  
at  
Bharati Vidyapeeth, College of Architecture, Pune

**Resource Person**  
Prof. Dr. Steffen Nijhuis  
TU Delft, Department of Urbanism, Section Landscape Architecture  
Honourable Vice President, ICOMOS - ISC Water & Heritage  
Henk (Henricus) Van Schaik  
Associate Professor, and Chair, CWIR, IISER, Pune  
Former HOD, AIHC & Archaeology, Deccan College PGRI, Pune  
Prof. Dr. P.D Sabale  
Principal, BVDUCCOA, Pune  
Ar. Tejas Pawar  
Program Director, ID, SOAD, Woxsen University, Hyderabad  
Ar. Shubhashree Upasani  
Coordinator CITKCS, BVDUCCOA, Pune

**Registration Details**  
Intake - 30 Candidates (first come first basis)  
Who can Participate: Students/Academicians/Professionals  
(Note: Final participation only after confirmation mail from the organizing committee)

Sr. No.	Early bird Registration (till 30th June 2025)	Registration (30th June - 15 <sup>th</sup> July 2025)
1.	Students of organizing University: INR 1000	Students of organizing University: INR 1500
2.	Students of Other Universities: INR 2000	Students of Other Universities: INR 3000
3.	Young Professionals : INR 3000	Young Professionals : INR 4000
4.	Academicians & Professionals: INR 4000	Academicians & Professionals: INR 5000
5.	International Professionals: \$75 (in person) and \$50 (online)	International Professionals: \$85 (in person) and \$60 (online)

**Registrations Opening Soon.....**  
Contact for more information  
Shubhashree Upasani +91 9420601441  
Indraje Kokate +91 7741002233  
Email - citkcs.coap@bharativedyapeeth.edu  
Website - https://www.bvdu.edu.in/coap/research-and-collaboration/academic-research

**Program Coordinators**  
Ar. Shubhashree Upasani  
Assistant Professor, CITKCS Coordinator, BVDUCCOA, Pune  
Ar. Indraje Kokate  
Assistant Professor, CITKCS Member, BVDUCCOA, Pune

**Knowledge Partners**

## INTERNATIONAL WORKSHOP

We, the team of CITKCS (Centre for Indian Traditional Knowledge and Cultural Studies ) and IC (International Collaborations) at Bharati Vidyapeeth (Deemed to be University) College of Architecture (BVDUCCOA), Pune, are organising an international workshop on Resilient Cultural Heritage Landscapes as a Design Charrette.

- The workshop is organised in collaboration with -
  - TU Delft, Netherlands (established in 8th Jan 1842),
  - ICOMOS ISC Water & Heritage, and BVDUCCOA, Pune.
  - Centre for Water Research, IISER, Pune
  - Deccan College Post Graduate and Research Institute, Pune
  - ID, Woxsen University, Hyderabad
  - Knowledge Partners are -
    - Bharat Itihaas Sanshodhan Mandal, Pune
    - Bharatiy Itihaas Sankalan Samiti, Pashchim Maharashtra Prant, Pune
    - Water Audit Council
    - World Monuments Fund, India

The workshop dates are 6th August to 9th August, including one site visit to the Water-Heritage example near Pune on 7th August. It will be part of the workshop for collecting primary data, studying and designing Cultural Landscape strategies.

# Thesis Talks 6.0 and The Graduate Edge: A Sustainability Masterclass for Career Excellence

Dr. Bhanuben Nanavati College of Architecture, Pune  
and  
Bharati Vidyapeeth (Deemed to be University) College of Architecture, Pune  
organises

## THE GRADUATE EDGE.

Sustainability Masterclass for Career Excellence

learn. apply. act.

Day 1: Auditorium BNCA, Pune  
Day 2: Seminar Hall, BVDUCOA, Pune

**Thesis Talks 6.0.**  
Green Building Certification.  
Panel on Effective Team for Effective Green Building.  
Opportunities in Lighting Design.  
Opportunities in ESG.  
Sustainability through Sensitive Design Approach.

**The Graduate Edge.**  
Beyond Design: Opportunities in Green Consultancy.  
Sustainability Pioneers: Empowering & Engaging Young Professionals.  
Opportunities with Edge Certification & Tool.

**FACULTY COORDINATORS**  
Prof. Namrata Dhamankar, Assistant Professor I, BNCA  
Prof. Aditi Lanke, Associate Professor I, BVDUCOA

**STUDENT COORDINATORS**  
Rutuja Dhole, Karuna Ratnakar, BNCA  
Sanjana Kulkarni, Saloni Bandal, Omkar Sarkar, BVDUCOA

**CONVENED BY**  
Dr. Anurag Kashyap, Principal, BNCA  
Dr. Kavita Murugkar, Principal, BVDUCOA

**10th and 11th March 2025**  
9:00AM TO 4:00PM

To Register Scan the QR code

Dr. Bhanuben Nanavati College of Architecture, Pune  
and  
Bharati Vidyapeeth (Deemed to be University) College of Architecture, Pune  
organises

A Joint Thesis seminar for Post Graduate students to allow peer learning

Monday, March 10th, 2025  
10:00AM-1:00PM  
at  
Seminar Hall, Dr. B.N. College of Architecture, Pune

## THESIS TALKS 6.0

Thesis Talks 6.0 followed by  
**The Graduate Edge**  
A Sustainability Masterclass on Career Excellence

**Ar. Aditi Gavande, Alumni, BVDUCOA, Pune**  
"UMMEED": Paraplegic Rehabilitation Centre for Armed Forces, Belgium.

**Ar. Nishigandha Sarkhande - Student, BNCA, Pune**  
Assessing Water Circularity in Building Construction in India: Case Study from Pune.

**Ar. Gautami Bura - Alumni, BVDUCOA, Pune**  
Study of the Light pollution Scenario in Urban Natural Green Spaces of Pune: A Case of Taljai Tekdi.

**Ar. Rutuja Date - Alumni, BNCA, Pune**  
Strategic Lifecycle Assessments of Precast Construction and Conventional RCC Construction: A Case of Pune

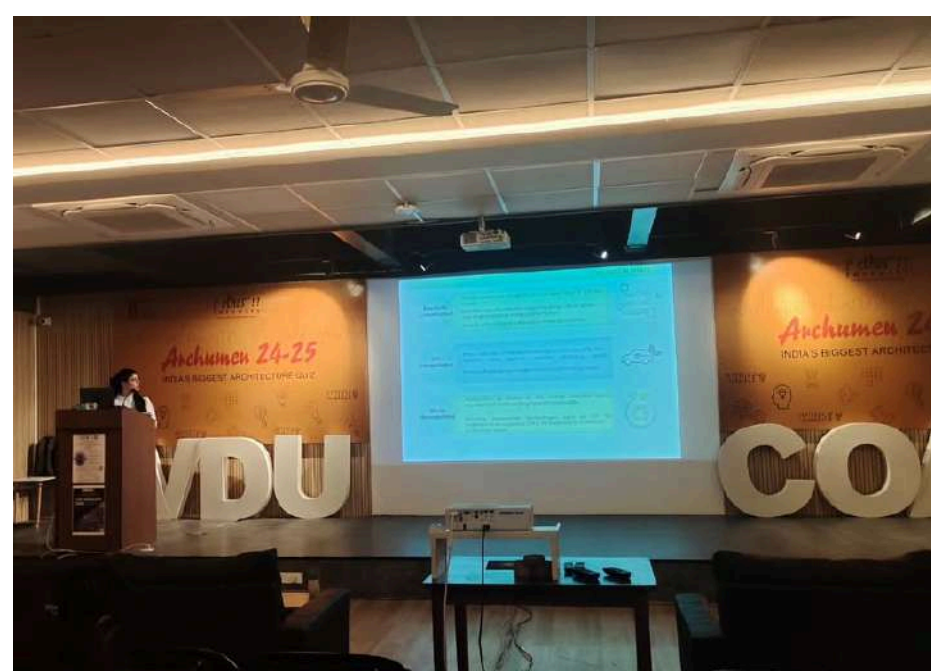
To Register Scan the QR code or link  
[Registration Link](#)

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BVDUCOA, Pune, in collaboration with Dr. Bhanuben Nanavati College of Architecture, Pune, organized Thesis Talks 6.0, a joint seminar featuring four presentations on design dissertations, research, and planning projects focused on environmental and sustainable architecture. Alumni from both institutes showcased their academic work to promote peer learning. The event also included The Graduate Edge: A Sustainability Masterclass, a finishing school initiative for M.Arch. students, offering insights into career prospects, industry trends, and challenges in the field of sustainable and environmental architecture.



# STUDENTS CORNER



Our talented BVDUCOA students recently showcased their creativity and design prowess at the ISHRAE Green Conclave Fashion Show competition on 18 January. Dressed in their meticulously self-designed costumes, they brought their unique vision to life on the runway. Their dedication and hard work were recognized with a well-deserved participation trophy, a testament to their enthusiastic involvement and budding design skills. We're incredibly proud of their spirit and innovation!



F.Y. B.Arch students participated in a Basic Design exercise using the Six Thinking Hats method, integrated with the Architectural Design studio. This activity fostered critical thinking, creativity, and communication by encouraging students to explore problems from diverse perspectives and develop innovative solutions.



Uncovering the legacy of British colonial architecture in India! Our 2nd-year B.Arch students dove into the fascinating world of Indo-Saracenic styles, exploring how British architectural trends evolved in India and left a lasting impact.

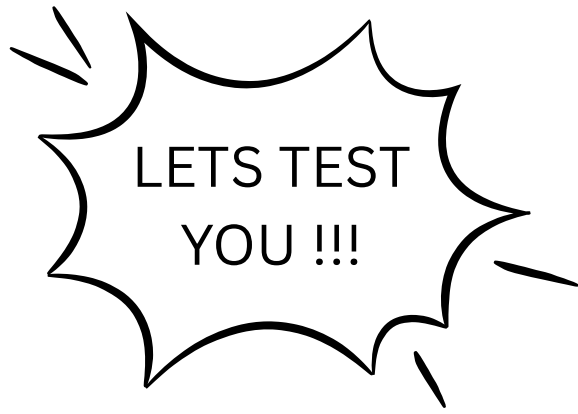
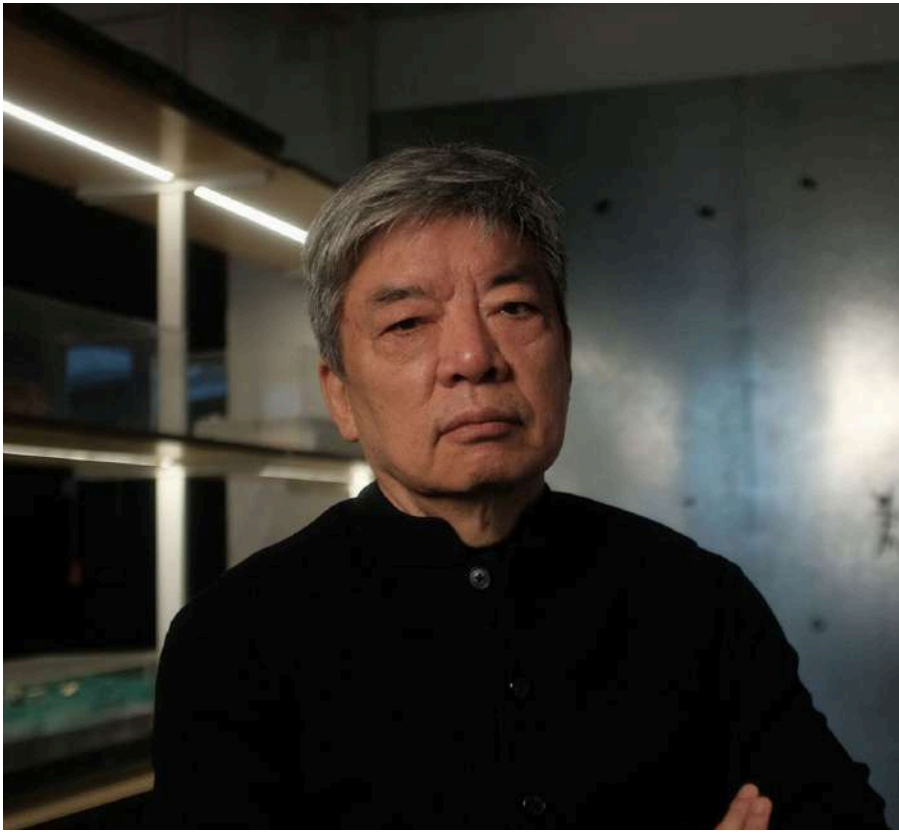


Designing the future of retail! Our Architectural Design-VI students are pushing boundaries with innovative concepts and zoning strategies for mall design and commercial complexes. Guided by expert faculty, these young minds are shaping the shopping experiences of tomorrow!



Unraveling the power of statistics in research! Our M.Arch students and Ph.D scholars had an enlightening session with Dr. Sachin Kadam on 'Statistics in Research'. From descriptive to inferential statistics, they gained hands-on experience with MS Excel.

# TRIVIA



WHO WON THE PRITZKER PRIZE FOR 2025 ?  
 A) Liu Jiakun  
 B) Steven Holl  
 C) Alberto Campo Baeza  
 D) Kengo Kuma

## Architectural Anagrams

Unscramble the names or terms.

- DERMSTONI** - Modern style, less ornament, clean lines
- LPNIHT** - Base platform supporting column, statue, or structure.
- ESLS IS MERO** - Mies van der Rohe's famous design motto.
- ZADA HAH I** - A famous female architect

## CROSSWORD PUZZLE

**ACROSS**

- 1 Structure with a pointed arch, ribbed vault, and flying buttresses (6)
- 4 Type of plan view drawn at a vertical plane
- 7 Concrete, steel, and glass are common materials (9)
- 10 Open space inside a building often with columns

**DOWN**

- 1 Shape of the Parthenon roof (8)
- 3 Study of buildings and their design
- 6 Architect's drawing
- 9 Entractec's drawingy

## Guess the Landmark!

Test your architectural eye! Can you identify these iconic structures from just a detail?



Clue: Originally hated by Parisians, now it's the heart of the skyline.



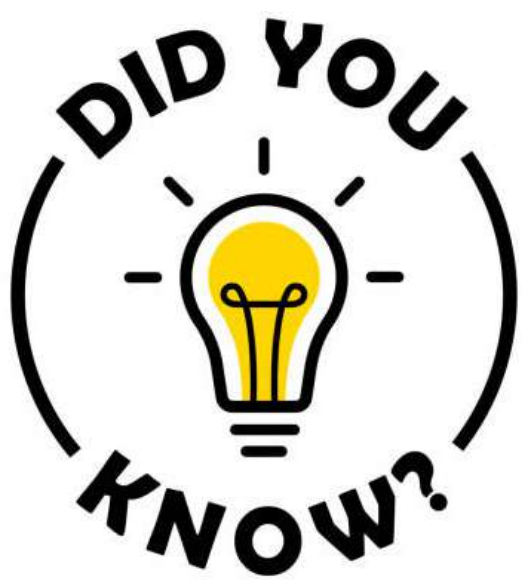
Clue: This stainless steel sculpture reflects Chicago's skyline and visitors alike.



Clue: This twisting tower in Scandinavia took the skyline for a spin.

## FUN ARCHITECTURAL FACTS

- The Eiffel Tower can grow over 6 inches taller in summer due to metal expansion from heat.
- The Taj Mahal has a cooling system! Its thick marble walls and clever water channels keep the interiors naturally cool—even in Agra's blazing summer heat.
- Mysore Palace lights up with over 97,000 bulbs every Sunday night and during Dussehra—basically India's own fairy-tale castle moment.
- The Guggenheim Museum in New York (by Frank Lloyd Wright) has no flat walls inside. The gallery is actually a spiral ramp—basically, you walk up the art!



- ACROSS: 1. GOTHIC, 4. ELEVATION, 7. MATERIAL, 10. ATRIUM, 11. IONIC
- DOWN: 1. TRIANGLE, 3. ARCHITECTURE, 6. STENCIL, 9. LOBBY
- MODERNIST, PLINTH, LESS IS MORE, ZAHA HADID, Cloud Gate ("The Bean") - Anish Kapoor, Eiffel Tower - Gustave Eiffel, Turning Torso - Santiago Calatrava

# TEAM PATRIKA

Welcome to Patrika 5.0! We celebrate the creativity shaping our built environment, from heritage to sustainability. This edition highlights recent BVDUCOA various events like Khelo Bharati 1.0, Annual College Culturals - Ekatra , alongside insightful guest lectures. The theme followed by Patrika 5.0 uses the Pantone color of the year 2025 that is mocha mousse. Stay updated on all college activities, including upcoming exhibitions and workshops, by following our vibrant community on @bvducoa on Instagram. Join us on this journey of architectural innovation and connect with the dynamic life at BVDUCOA!

## Editor Patrika 5.0

**Ar. Shardul Lahoti**

Asst.Prof. BVDUCOA

M.Arch (Architecture), CCA



AR. SHARDUL LAHOTI



PALAK KHANDELWAL

Being the student coordinator for this magazine has been a transformative journey. I've learned leadership, collaboration, and handling deadlines. Grateful for every challenge and lesson. A heartfelt thank you to my amazing teammates—your support made this experience truly special and this magazine a success!



SANIKA BARAKADE

Creating the college magazine was a fun and enriching experience. It taught me teamwork, creativity, and the joy of storytelling.



PREETI TAPKIR

Helping deliver the insights you need, straight to your inbox. Your go-to source for updates, right at your fingertips.



UNNATI SHIRSATH

Light meets line, Form holds breath, Space becomes thought. Edges speak silence, Structure dreams still. that's how I perceive ARCHITECTURE.



MUKTA DESHMUKH

'The powerful play goes on and you may contribute a verse'

**-Walt Whitman.**

Patrika brings Bharati to life through vibrant storytelling, showcasing its spirit and beauty with passion and creativity